



Living History of Illinois and Chicago®

[Living History of Illinois and Chicago®](#) – Facebook Group.

[Digital Research Library of Illinois History®](#)

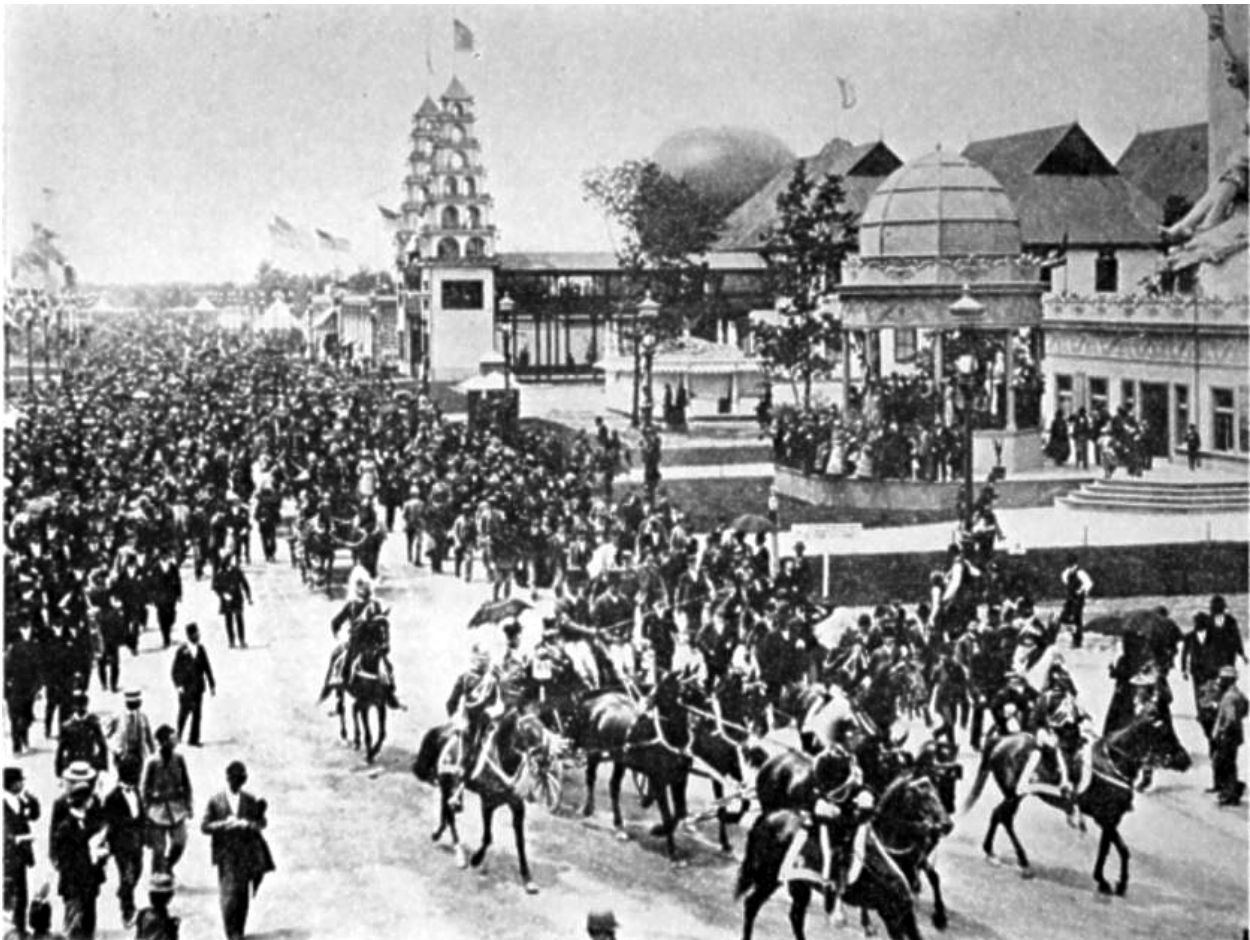
[Living History of Illinois Gazette](#) - The Free Daily Illinois Newspaper.

[Illinois History Store®](#) – Vintage Illinois and Chicago logo products.

Princess Eulalia Day, June 8, 1893

at the World's Columbian Exposition, Chicago

At half past ten o'clock on the morning of this day the royal party, consisting of the princess and her husband. Prince Antoine, the Duke of Tamames, the Marchioness of Arco-Hermosa, Don Pedro Jovar y Favor, Commander Davis, of the United States Navy, Mrs. Davis, and Miss Davis, escorted by Mayor Carter H. Harrison and the Chicago Hussars, left the city for Jackson Park, taking the boulevard route through Washington Park to the western entrance of the Midway Plaisance.



Princess Eulalia of Spain and her escort entering the Midway Plaisance at the World's Columbian Exposition.



Living History of Illinois and Chicago®

[Living History of Illinois and Chicago®](#) – Facebook Group.

[Digital Research Library of Illinois History®](#)

[Living History of Illinois Gazette](#) - The Free Daily Illinois Newspaper.

[Illinois History Store®](#) – Vintage Illinois and Chicago logo products.

The passage of the princess through the city and Exposition grounds was attended by enthusiastic crowds, and the Spanish flag floated everywhere. Arriving at the Plaisance just before noon, the princess was met and saluted by the Joint Committee on Ceremonies of the Exposition, whose carriages then fell into line; the escort was augmented further by the addition of the Michigan Military Cadets and of Colonel Rice and staff, who took their places at the head of the procession. Two Chicago hussars acted as outriders for the royal coach and four, and two Egyptians in native costume ran in front of the first pair of horses.

A royal salute was fired, and the flags of all countries, with the Spanish emblem uppermost, flew to the breeze at the instant the Infanta passed the entrance. The procession made its way along the Plaisance, circled around the Woman's Building, and turned south to the Administration Building, where the princess and suite were met by President Thomas W. Palmer, President Higinbotham, Director-General Davis, and other officials of the Exposition. Leaning upon President Palmer's arm, the princess entered the building to the music of the Spanish national hymn, played by a band from Saragossa; and, walking over a carpet strewn with pansies, she was led to the parlors in Pavillion A, where invited guests were presented to her.

This ceremony over, the company proceeded to Pavilion C, in which an elaborate breakfast, given by President Palmer, had been prepared for sixty persons. After the breakfast the ceremonies of the day were resumed by a drive to the Woman's Building for inspection of the Spanish women's exhibit, and a reception by the Board of Lady Managers. The princess and her attendants, under the escort of President Thomas W. Palmer, were met at the east entrance of the building by Mrs. Potter Palmer and her Committee on Ceremonies. Passing through the building, gay with the colors and emblems of Isabella, her flower-strewn path outlined with red and yellow ribbons, the Infanta proceeded directly to the Spanish pavilion, where stood Señor and Señora Dupuy de Lôme, with other members of the Royal Spanish Commission.

After a brief examination of this exhibit, the princess and her train mounted the stairs to the Assembly Room, where a formal reception of the Board of Lady Managers took place. The program laid out for the royal party on leaving the Woman's Building was disregarded at this point by the princess, and, with a small party of attendants, she set out, under the care of President Thomas W. Palmer, on an independent tour. She



Living History of Illinois and Chicago®

[Living History of Illinois and Chicago®](#) – Facebook Group.

[Digital Research Library of Illinois History®](#)

[Living History of Illinois Gazette](#) - The Free Daily Illinois Newspaper.

[Illinois History Store®](#) – Vintage Illinois and Chicago logo products.

visited the Children's Building and the Horticultural Building, afterward making the circuit of the grand water way in an electric launch, and ending at the Administration Building, where supper was served for the royal party and a few other guests. After supper the Infanta was again escorted to President Palmer's parlors overlooking the Court of Honor. The usual illumination of the buildings and electric fountains was in progress, and almost the entire fleet of steam and electric launches and gondolas was afloat in the Grand Basin.

The special display of fireworks in honor of the princess began at half past eight. Showers of rockets and bombs filled the air with colored stars, and golden fountains of light shot up from the black waters, where fiery scorpions hissed and spluttered. On the columns of the peristyle gorgeous wheels and brilliant geometric figures whirled and spun, making the whole Grand Basin a riot of light and color. Suddenly upon the central arch of the peristyle appeared, in changing colored fire, a portrait of the Infanta herself, with the royal shield of Spain on one side and that of the United States on the other. At this sight all the steam whistles sounded, the people shouted, the night was filled with the din of the salute, and the celebration ended in a burst of enthusiasm.

The attendance at the Exposition, which had been gradually increasing, was greatly augmented on this day, nearly a hundred and fifty thousand people being on the grounds.