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WORLD'S FAIR  
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UNITED STATES OF AMERICA.





· A SOUVENIR ·

OF

World's ◦ Fair ◦ Women

AND

WIVES OF PROMINENT OFFICIALS

CONNECTED WITH THE

World's Columbian Exposition.



CHICAGO  
THE BLOCHER COMPANY  
1892

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BY JOSEPHINE D. HILL.



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## PREFACE.

IN attempting to select the most prominent, or most beautiful women connected with the World's Columbian Exposition, the same difficulty would be encountered, as would be, should one enter Superintendent Thorp's flower-garden on the Exposition grounds and strive to select a bouquet of only the most attractive and beautiful flowers. The author discovered at the outset that the task of choosing from the galaxy of charming and brilliant women who compose the Board of Lady Managers of the World's Columbian Commission, or selecting the loveliest from those who rule the hearthstones of the prominent officials, would be most difficult and delicate. It is needless to say the thought was abandoned, and in the garden where this little bouquet was gathered, we have left lilies just as fair, and roses just as magnificent, violets just as sweet, and forget-me-nots just as lovable.

We trust that a charitable public will understand and appreciate the intent to only have a dainty little souvenir book worthy of the occasion.

*J. D. H.*

Illustrations 

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MRS. W. NEWTON LINCH.  
MRS. ISABELLA BEECHER HOOKER.









most sincerely  
Yours M. W. Palmer

## MRS. BERTHA M. HONORE PALMER.

PRESIDENT OF THE BOARD OF LADY MANAGERS OF THE WORLD'S  
COLUMBIAN EXPOSITION.

During the first session of the Board of Lady Managers of the World's Columbian Commission on November 29, 1890, Mrs. Potter Palmer was unanimously elected to the Presidency of that great body of representative American women. Mrs. Palmer was born in Louisville, Kentucky, her father being of French descent and her mother belonging to one of the most aristocratic Southern families. She was educated at a convent in Georgetown, Maryland, and soon after, Miss Bertha Honore, beautiful and accomplished, entered society, where her mental acquirements and inherent grace and refinement of manner soon won for her an enviable position. In 1871 she married Mr. Potter Palmer, a wealthy and influential citizen of Chicago, and has since resided in the Garden City. The Palmer mansion (called the castle) on the Lake Shore drive, being one of the finest in the country.

Mrs. Palmer, in accepting the high and honorable position tendered her, fully realized the almost herculean task before her. How she calmly accepted the post of honor, second to none ever before held by a woman the world does not need to be told; how she set about the difficult work of reconciling clashing elements, bringing order out of chaos, a doubly-complex task because she had no precedent to follow, no fixed rule to govern her; how she carved a pathway and paved it with golden possibilities, beckoning to her side representative women of all the first nations of the globe, will comprise a brilliant page in National history, that will live long after this century.

Her addresses before the solons of both our National and State legislatures stamped her at once as a woman of brilliant and unusual oratorical gifts. While the honored guest of European dignitaries, Mrs. President Palmer still sustained all the splendid traits inseparable from her patriotic republican principles, while obtaining from them promises to make a grand and thorough exhibition of foreign women's work at the World's Fair.

Mrs. Palmer is of medium height, petite and symmetrically formed, with a mobile Guido-like face, framed in soft dark hair tinged with gray. Shining eyes and dewy lips, with a gracious manner only possible to a cultured nature with a warm heart, but faintly describes the impression Mrs. Palmer makes upon the stranger. It is this graciousness, combined with a natural adaptability to all conditions and people, that has won for Mrs. Palmer the high regard and unstinted admiration of the many.







Susan Hooker.

MRS. SUSAN GALE COOKE.

SECRETARY OF THE BOARD OF LADY MANAGERS.

A woman of gentle birth and high breeding, possessing such admirable traits, as a thorough and finished education ripened by practical experience, a perfect aptitude and capacity for the work she has undertaken and a native affability and personal magnetism that has won for her hosts of friends, Mrs. Susan Gale Cooke, Secretary of the Board of Lady Managers will ever be regarded as the most fitting person for a position so conspicuous and important.

Mrs. Cooke is a native of New York, where the first years of her married life were passed. Her father, Dr. George Gale, was a physician and surgeon of the State of Vermont.

The family removed to Knoxville, Tenn., several years before Mr. Cooke's early death, and Mrs. Cooke has subsequently made that beautiful and picturesque little city her home; is thoroughly identified with the section, and prominent in literary and social circles.

Being appointed to represent Tennessee upon the Board of Lady Managers, Mrs. Cooke came to Chicago as a representative Southern woman, remaining as the chosen Secretary of the Board, and in the creditable pride felt in her distinguished success, Tennessee considered Mrs. Cooke her own, and not merely an adopted daughter. The Board of Lady Managers were fortunate in selecting so competent a Secretary.









Very truly yours  
May C. Frankman

## MRS. RALPH TRAUTMANN.

FIRST VICE-PRESIDENT OF THE BOARD OF LADY MANAGERS.

Mrs. Trautmann was unanimously elected First Vice-President of the Board of Lady Managers because of her high social position, her brilliant qualities of mind and heart, her broad and comprehensive view of all matters of public interest. From the first conception of a Woman's Department for the Columbian Exposition, Mrs. Trautmann has been one of its most active promoters. At the first session of the Board of Lady Managers, her bright suggestions and timely resolutions were of inestimable value. Although not a member of the State Board, she has attended all their meetings in New York and Albany—taking an active interest in all that concerns the advancement of the World's Fair.

Evincing great zeal in the higher education of women she has identified herself with many educational interests. She was one of the founders of the Ladies' Health Protective Association and through her persistent effort and influence, has accomplished a wonderful work in that direction, as it was the first organization of this kind in New York, and met with strong opposition from the authorities. She has also worked early and late for the interest of the "Hahnemann Hospital." No achievement seemed too difficult for this exceedingly busy woman—if good could thereby be accomplished. Mrs. Trautmann is one of the bright galaxy of women comprising the "Sorosis," and belongs to other well known women's organizations.

The women wage workers of New York are especially indebted to this noble woman who by persistent effort and influence has improved their condition, and interested many of them in work for the Fair.

Although not in the accepted sense a society woman, she possesses high social qualities and finds her happiest moments when dispensing generous hospitalities to scores of friends.

Mrs. Trautmann's brilliant intellectual attainments, coupled with a gracious and dignified personality, render her singularly fitted for the high position she occupies as Vice President of the Board of Lady Managers.







Respectfully  
Mrs Charles Price

## MRS. MARY R. PRICE.

THIRD VICE-PRESIDENT OF THE BOARD OF LADY MANAGERS.

Mrs. Mary R. Price, of Salisbury, N. C., is the daughter of the late distinguished Rev. A. J. Roberts, of Mobile, Alabama. Born in the far South, she has the marked characteristics of the typical "Southern woman": pleasure loving, ardent temperament, progressive in action, kind, charitable and generous, with a hand and heart ever ready to help a friend or forgive an enemy. Early in life she married the Hon. Charles Price, a widely known and able politician, and one of North Carolina's most eminent lawyers.

The "Old North State," proud of her patriotic fealty to the home of her adoption, selected Mrs. Price its Lady Manager of the World's Columbian Exposition, placing with confidence in her hand the banner of its interests.

She has been very much interested in the collection of exhibits from all parts of North Carolina, where extraordinary difficulties are to be surmounted owing to the peculiar disposition of its 1,600,000 population. There are no large cities, and hence a great diffusion in its settlement. It is frequently necessary for her to take drives over the country of twenty or thirty miles to expedite her work. Of her many master strokes, her "Columbian Evening" is pronounced her crowning success. She has interested the school children and taught them in her entertaining lectures, "What women are to do; what North Carolina must do at Chicago."

Mrs. Price in her social life is affable and attractive and has many admirers. She is gentle but ambitious, courts society, and is a mistress of the arts of diplomacy. She talks well and knows also how to listen. She is a liberal patron of letters and devotes much time in her library to reading poetry, dramas and histories, and the study of the higher arts. Allowing nothing however to over-shadow matters of higher import, she is devout in her faith, a consistent member of the Episcopal Church. Behind all her ambition and love for the pleasures of earth is the clear ideal of purity and goodness.









SUSAN R. ASHLEY.

## MRS. SUSAN RILEY ASHLEY.

LADY MANAGER FROM COLORADO.

Mrs. Susan Riley Ashley was born and educated in Ohio. She is a daughter of Captain James Riley, of Middleton, Connecticut, whose experience on the deserts of Africa is graphically told in "Riley's Narrative," a book as familiar to sea-faring men as Robinson Crusoe is to most boys. Her father the late Hon. James W. Riley, was one of the most prominent men in North-western Ohio, having for many years held offices of public trust, and served in the legislature of the state. Her mother, now a lady of 86, still retains that winning grace which has all her life made her beloved by all.

Susan Riley was married October 15, 1861, to Ely M. Ashley, of Toledo, Ohio. They went at once to Denver, in the then newly made Territory of Colorado, to reside. The journey required seven days and nights of continuous stage riding after leaving the Missouri. Denver was then a village of 2,000 inhabitants, and Mr. and Mrs. Ashley have taken an active part in its growth and development. Both are public spirited in deeds as well as words. Their home is one of the most hospitable in Denver, a city noted for its generous hospitality. They traveled extensively in the United States, also abroad, spending three weeks in Vienna during the World's Fair of 1873, and six weeks at the Exposition Universal at Paris, in 1888.

Mr. and Mrs. Ashley have two sons who were with them on this last trip abroad. Frank Riley Ashley, a graduate of Michigan University, now superintendent of the Western Chemical Works, of Denver, and Ralph, a bright boy of thirteen years.

Mrs. Ashley's appointment as Lady Manager has given such general satisfaction, that she has been made a member of the State World's Fair Board, and appointed superintendent of the Woman's Department for the State, and since accepting this position has given her exclusive time to the work.

We quote from the Denver Republican: "When Mrs. Ashley consented to receive and accept her appointment, all who knew her felt that no selection could have given such general satisfaction, and the result justifies the belief. With the needful executive ability, she unites keen powers of observation, and a conscientiousness which forbids her slighting even the smallest detail of her off-time tiresome duties."







Haney Huston Banks

## MRS. NANCY HUSTON BANKS.

ALTERNATE MEMBER AT LARGE FROM KENTUCKY.

Among the first appointments made by Major M. P. Handy when he was called upon to organize the Department of Publicity and Promotion of the World's Columbian Exposition, was that of Mrs. Nancy Huston Banks, of Kentucky, who is today one of his most trusted lieutenants. Mrs. Banks was already enlisted in World's Fair work by her appointment at the hands of the President on the recommendation of the Governor of Kentucky as Alternate Member at Large of the Board of Lady Managers, and had been active in that Board during the earlier part of its history.

She has also attained distinction in literature, having written a good deal for the press, and being the author of a successful novel of Kentucky life and character, entitled, "Stairs of Sand."

Entering the Department of Publicity and Promotion, when its staff was equally small and select, she, for a time assisted the Chief in looking after correspondence. About a year ago Mrs. Banks was assigned to duty as an editorial assistant, and to her fluent and accomplished pen will be credited much of the best work which emanates from World's Fair headquarters, and which appears in many of the leading newspapers and magazines of the day.

Besides writing magazine and newspaper articles from week to week, and notably an interesting letter which goes to about twenty of the leading newspapers of the country, Mrs. Banks is particularly and especially entrusted with the promotion of interest in World's Fair matters among the women of the country, and her desk is a fount of information as to the plans, purposes and doings of the Board of Lady Managers. It falls to her lot to receive most of the prominent women who find their way into the Rand, McNally Building, and they always find her affable and helpful. Although sojourning in Chicago until after the Fair, Mrs. Banks clings to her home in Kentucky, where she has a large circle of friends and acquaintances and a large connection, influential in society and politics.









Helen M. Barker

## MRS. HELEN MORTON BARKER.

LADY MANAGER FROM SOUTH DAKOTA.

When a woman occupies a commanding position, or has achieved success in any line, a glimpse of her past life is always interesting. Mrs. Helen Morton Barker is the daughter of a prominent physician in Northern New York. Her academic course was taken at Gouveneur Seminary. An earnest and conscientious student, she won honors with ease and soon began a successful career as teacher in Oswego, New York, where, for several years she was principal of one of the schools. Later on she married the Rev. M. Barker, a Baptist clergyman and together they journeyed westward to the wilds of Dakota, where a broad field opened out before this brave woman—who, with a heart aroused to the necessities of the hour, possessing culture, persuasiveness and brilliant oratorical ability, did valiant work in her crusade against the liquor traffic. Mrs. Barker was elected President of the W. C. T. U. and remained in that position until called to headquarters of the World's Fair by Mrs. Palmer. This noble woman has had many honors conferred upon her; as member of the executive committee of the National W. C. T. U., she served for nine years.

Recently her most earnest efforts have been cordially enlisted in furthering the interests of the Columbian Exposition. Called to Chautauqua to represent the interests of women she delivered an address full of eloquent appeal, and fraught with telling anecdote, winning the heart-felt cooperation of her listeners. As Secretary of the Woman's Dormitory her work speaks for itself. In her capable hands has also been placed the responsibility of perfecting an encyclopedia of women's work in connection with associations during the present century, thereby showing the most wonderful advancement of women along all philanthropic and charitable lines.

As teacher, orator, organizer and the friend of all womankind, Mrs. Barker has won an appreciative place in the hearts of all true American women.







Very Sincerely Yours  
Martha Luise Gould

MRS. MARCIA LOUISE GOULD.

PRESIDENT OF THE ILLINOIS WOMAN'S EXPOSITION BOARD,

also alternate member of the National Board of Lady Managers, is still a young woman but just past thirty.

With the blood of the two foremost races of Europe in her veins she is an American by birth and spirit.

Her training has been as cosmopolitan as her inheritance and as a child, whether rowing alone on the waters of the Mississippi that flowed past her father's door, or roaming about the picturesque byways of the old cathedral town of York, England, where she attended school, or later pondering over puzzling theological problems in the Notre Dame in Paris, she has always manifested the same frank spirit of fearless independence both in action and thought.

As the wife of Mr. Frank W. Gould, one of the younger prominent business men of Moline, Illinois, she has exerted an active influence in all social, philanthropic and literary affairs of that city. Though she would probably be first to disclaim any pretention to the title of a literary woman, few women, or men either, have a wider acquaintance with the general literature of the day, and with that which is best in the writers of the past.

She is a charming hostess, a fine vocalist, an easy, fluent speaker and writer, and possesses exceptional executive ability.

In her religious views she inclines rather to the practical than to the theoretical, believing a Christian life based on the broad tenets of personal rectitude and helpfulness to others is of more importance than volumes of theological speculation, or ecclesiastical dogma.

Friends who know her best, believe that her present work, in which she has made such a fine record, is but the beginning of a useful and successful career.









Van Antle House.  
Mrs. John A. Logan

## MRS. GENERAL JOHN A. LOGAN.

LADY MANAGER FROM THE DISTRICT OF COLUMBIA.

Mrs. Mary Cunningham Logan was born in Petersburg, Missouri (now Sturgeon), August 15, 1838. The family moved when she was a child to Illinois. She was educated at St. Vincent in Morganfield, Ky. Her father was a captain of volunteers in the Mexican war. It was then that he and John A. Logan became warm friends. Mrs. Logan was the oldest of thirteen children. The moderate circumstances of her father compelled her early to assume the responsibilities of life. Her father was appointed Land Registrar during Pierce's administration, and his daughter Mary acted as his clerk. It was then that she and John A. Logan met and formed an attachment which resulted in marriage. He was thirteen years her senior. Mr. Logan was at the time Prosecuting Attorney for the Third Judicial Circuit of Illinois, residing in the town of Benton. Mrs. Logan identified her interests with those of her husband and while treading the paths of obscurity cheerfully, she acted as his confidential adviser and amanuensis. When the war broke out, she followed him to many a well-fought field, only too glad to share his perils. After the war General Logan was elected to Congress and later to the United States Senate. His death was a terrible blow. To a woman of Mrs. Logan's ambitions and strong affections the affliction was appalling, but for the sake of the son and daughter left she rallied, and after a trip to Europe, returned to become editor of the Home Magazine, published in Washington, which position she has continued to fill acceptably.

The family residence, "Calumet Place," Washington, in which General Logan died, was unpaid for. Friends in Chicago voluntarily raised a handsome sum and put it at Mrs. Logan's disposal. The first thing she did was to secure the homestead and devoted what was once the studio of an artist to a memorial hall, where now all the General's books, army uniforms, portraits, busts, presents and souvenirs of life are gathered. Honors have been showered upon Mrs. Logan: on October, 1889, the Knights Templar carried out a program planned by the General, who was one of their number. They were received in the Capitol at Mrs. Logan's home, where thousands paid their respects leaving bushels of cards and miles of badges as mementoes of the visit. President Harrison appointed Mrs. Logan one of the Woman Commissioners of the District of Columbia to the Columbian Exposition, a business that has occupied much of her attention since, both as to work and with her pen.







Mrs M. R. M. Waller

MRS. M. R. M. WALLACE.

LADY MANAGER FROM CHICAGO, ILLINOIS.

In a country where all women should be Queens by right of chivalry it is a delight to now and then find one enthroned because of her inherent worth, because her intelligence has mellowed into wisdom, and because she possesses like the homely Socrates that luminous instinct of common sense, which, flashed upon the tangled problems of the day illuminate the crystal clearness of the simple truth. As a manager of large bodies of women such as church and charitable organizations she has no superior in Chicago. As a humanitarian her plans and ideas of what is needed by the classes to be benefited is not questioned. At home, upon the platform, as well as with Executive Committees she charms all by her quiet and ladylike manners, her calm and collected advice and decisions. Connected with many of the prominent Boards of the Clubs and Associations in Chicago her whole time is given up to progressive and philanthropic work. Her many friends in the Chicago Woman's Club, Press Club, Woman's Relief Corps, Woman's Exchange, Home of the Friendless and the numerous other associations of which she is a member, welcome her to their councils whenever her many duties permit. As President of the Illinois Industrial School for Girls, Mrs. Wallace has labored during dire discouragements, never losing faith in the ultimate good of the great industry. She was among the first to interest the public in a Woman's Department in connection with the World's Fair, rallying around her a group of workers, she soon had the public aroused to the fact that a Woman's Department was necessary to be planned for. The Illustrated American justly places her among those whose zeal and energy secured the great Fair.

Mrs. M. R. M. Wallace, whose maiden name was Emma Gilson was born in La Moille, Illinois, September 2nd, 1841. She married Col. M. R. M. Wallace, September 2, 1863; their wedding tour being at the "front." Remaining in the South until the war ended they returned to Chicago in 1876. The mother of one son and four charming daughters, her hearthstone brightened by the presence of an aged mother, this lovely woman is indeed a queen. If among the many women who will assemble at the Columbian Exposition, a competitive examination of what they have to show to the world be held, Mrs. Wallace might well like Cornelius, the mother of the "Gracchi" point to her fair children and say, "These are the jewels that I have polished for the glory of the State."









Lena Burton Clarke

## MRS. FRANCES B. CLARKE.

LADY MANAGER FROM MINNESOTA.

Mrs. Maude Howe Elliott recently wrote of Mrs. Frances Clarke, Lady Manager for Minnesota: "She is of New England and Southern descent. We find in her that happy mingling of the Northern and Southern blood which has produced so large a proportion of what we like to think the best and most truly American type of manhood and womanhood."

So in tracing back the ancestry of this remarkable woman one is not surprised to find the name of brave Major Archibald Campbell, an English officer of the revolution: whose mother was one of the most beautiful woman of her time, and the traditions of her beauty, as well as the courage of her handsome son, the Major, are easily traced in their descendants of the fifth and sixth generation.

The subject of our sketch is the daughter of James Egbert Thompson, and the grand-daughter of Judge Amos Thompson, of Poultney, Vermont. In St. Paul there are few names better remembered than that of James Egbert Thompson, who, at the time of his death, twenty years ago, was one of the leading bankers of the Northwest, having founded the First National Bank of St. Paul. His widow, who resides in Germany, is a very beautiful woman, whose remarkable personal attraction makes it difficult to believe that she is a grand-mother.

Lena Burton Thompson Clarke, the subject of this sketch was born in Georgia but educated in Germany. Accustomed from childhood to associate with polished and cultured people her perfect manner partakes of that refinement and rare tact only possible to those who are to the manner born. Her beautiful home situated upon Summit avenue, the finest of the residence streets of St. Paul, is a centre of social activity in the capitol of Minnesota. Many men and women of distinction have enjoyed its hospitality.

Sir Edwin Arnold, a recent guest, was honored with a luncheon, the participants sharing two tables. One laid in gold in the dining room and the second in the library laid in silver, while the magnificent floral display was something to be remembered.

Mrs. Clarke has large expressive eyes, fine figure and beautifully shaped hands, is a fine linguist and musician and was wisely chosen Chairman of the Committee on Music for the Woman's Building, during the entire period of the Fair's existence, besides being a member of the Board of Lady Managers; she also holds the office of President of the State Board, of Minnesota.







MRS. GEN. A. L. CHETLAIN.

MRS. GENERAL A. L. CHETLAIN.

LADY MANAGER FROM CHICAGO, ILLINOIS.

Mrs. Chetlain, wife of General A. L. Chetlain, was born at Lowell, Mass., of parents, both of whom are descendants of Puritan stock. Her father, John Edwards, was a lineal descendent of the Rev. Jonathan Edwards, the celebrated New England divine. Her mother, Maria Heald Edwards, was a daughter of the Hon. Darius Heald, a lawyer of Montpelier, Vermont, who was appointed United States Judge for the District of Alabama and who died at Mobile in middle life, while in office. Captain Nathan Heald, a younger brother of Judge Heald, belonged to the United States Army and was in command at Fort Dearborn at the time of the Indian massacre in 1812.

Mrs. Chetlain's parents moved from Lowell to Rockford, Illinois, when she was a girl. She was educated at Andover, Mass.

As a member of the Board of Lady Managers, her work has been effective and earnest. As one of a committee of eleven she has been untiring in her efforts toward having suitable buildings erected for the accommodation of women of moderate means during the Columbian Exposition. Unselfish and philanthropic, with rare adaptability she quietly wields a far-reaching influence, that has made her counsel valued not only in the clubs with which she is associated, the Fortnightly Club, and Friday Club (of which she is one of the founders) but as manager for the "Home of the Friendless" where her executive ability is of great value.

Mrs. Chetlain holds a commission signed by Abraham Lincoln, as the first postmistress in America. When her husband was appointed by the government to an important office in Utah, she accompanied him and proved a valuable assistant in the delicate and respectable negotiations with the, in that section, all-powerful Brigham Young. She also spent four years in Belgium when Gen. Chetlain was Consul General. Her home life is beautiful, tenderly devoted to those nearest her, she meets all the demands of wife and mother, not forgetting the stranger within the gates, entertaining with generous hospitality the many distinguished guests, who love to linger near her hearthstone. Because of this winning graciousness, Mrs. Chetlain was appointed a member of the ladies' reception committee, pledged to assist Mrs. Palmer socially during the Fair.









*Ellen M. Hewitt*

## MRS. CHARLES HENROTIN.

VICE-PRESIDENT OF THE WOMAN'S BRANCH OF THE WORLD'S CONGRESS  
AUXILIARY.

Chicago is Mrs. Henrotin's home by adoption. She was born in Portland, Maine, the native state of both her parents. Her father, Mr. Edward Byam Martin, was called to England by the death of a relative in 1861, his family accompanying him. Mrs. Henrotin, as Miss Martin, enjoyed at different times educational advantages in England, Paris, and Germany, and it is these early associations in part that have given her such unusual insight into and acquaintance with foreign habits of thought and life. Soon after the return of her parents from Europe she was wedded to Charles Henrotin, of Chicago, who, though an American, has both, by birth and position foreign affiliations, in all of which his wife has ably seconded him.

Mrs. Henrotin has been interested in all questions of education, social reform and measures of general helpfulness. The Kindergarten, the Kitchengarten, the Decorative Art Association and many similar organizations when in their infancy, found in her a staunch supporter.

Mrs. Henrotin holds membership in the Fortnightly and Woman's Clubs; she was also one of the inspiring spirits of the Friday Club for young women. While she advocates equal rights and suffrage for her sex, and a widened healthful activity, her opinions are of the most conservative order and she never breaks with social traditions, being herself a leader in ultra-fashionable circles, preserving always the delicate reserve, graceful presence and finished address of the high-bred; her social tact is admirable and her gift in colloquial expression amounts almost to genius.

Talents of high order are seldom entrusted to us without the golden opportunity for their enjoyment and employment at some time. Thought, occasion, and ripe experience have been forming Mrs. Henrotin, and a work which called for her highest endeavors was unexpectedly, yet most fortunately, put into her hands. She is the Vice-President of the Woman's Branch of the World's Congress Auxiliary of the World's Columbian Exposition, Mrs. Potter Palmer being its honored President. On this board Mrs. Palmer's position is almost an honorary one. Her counsel will be sought and her cooperation given, but the duties and far-reaching development of this most delightful feature of the great Exposition are entrusted to Mrs. Henrotin, and most thoroughly and satisfactorily will its distinguished services be performed.







MRS. WILLIAM H. FELTON.

## MRS. W. H. FELTON.

### LADY MANAGER FROM GEORGIA.

In appointing Mrs. W. H. Felton as Lady Manager from Georgia, it would not have been possible for the Commissioners to have selected one more peculiarly fitted by birth, social position and talent to represent the Palmetto state. A typical Southern woman, "One of those who fled before Sherman, as he marched to the sea," her life has been devoted to, and identified with the political, secular and religious history of Georgia. For nearly eighteen years her husband was prominent in politics, serving his State six years in the legislature, and six in the senate. Always her husband's trusted confidant and friend, in her capacity as private secretary she proved indispensable to him in his political campaigns, traveled the district, time and again, sat in the speaking halls and outdoor assemblages in heated discussions, always proving herself equal to any emergency. Her husband relied quite as much upon his wife's political sagacity when important matters came up, as upon his own judgment. Something over a year ago, she chanced to be sitting in the gallery of the house of representatives at Atlanta, when a resolution was offered inviting her to the floor, by a member of the house, "as a woman in whom the State of Georgia takes pride." They escorted her to the Speaker's chair, with cheers, the whole body standing in her honor. In referring to it afterward, she modestly said: "I understood the meaning of it truly, for it was a tribute to a wife's devotion to her husband's interests." Still more recently, she was a guest at an al-fresco picnic arranged by a factory in a large manufacturing district. The citizens met her with a carriage transformed into a bower of roses and evergreens. The address delivered by Mrs. Felton was listened to by 4,000 people with eager delight. Such a scene would be rare in any country, unprecedented in the South. During the past four years she has made numerous addresses, and in the year 1892 she has delivered from four to eight a month on the World's Fair, temperance, and agriculture as applied to farmer's interests, besides being a prominent contributor to the Georgia papers.

In all woman's work this noble lady is interested heart and brain, and like many other devoted women, her mind has no room for prejudices.









Sincerely  
Mary E. McCandless

## MISS MARY ELLIOTT M'CANDLESS.

LADY MANAGER FROM PENNSYLVANIA.

Mary Elliott M'Candless is a native of Pittsburgh and a thorough Pennsylvanian, her ancestry on the paternal side having been among the Scotch-Irish who settled in the Cumberland Valley about the middle of the last Century, and from there moved to the headwaters of the Ohio, after the Revolution, while on the maternal side she can name Colonists from New Jersey, Maryland and Pennsylvania, some of whom took part in the struggle for independence; by virtue of whose services she enjoys the distinction of being enrolled among the Daughters of the American Revolution. It is a noteworthy fact that the women of her family have not only been prominent in society, but have shown marked adaptability for business, when the occasion or their circumstances demanded it. Miss M'Candless is the daughter of the late Hon. Wilson M'Candless, who was a leading lawyer in his state and, from 1859 until 1876, Judge of the United States District Court for the Western District of Pennsylvania. Her mother's maiden name was Sarah North Collins. Miss M'Candless is a lady of liberal education and varied accomplishments. She has been active in the Boards of Control of the Homœopathic Hospital and the Protestant Home of Incurables, at Pittsburgh, and is a member of Trinity Protestant Episcopal Church of that city. That she adheres to some of the principles of her Presbyterian ancestors and to what is still the prevailing sentiment among the best people of the state she represents, is indicated by her vote in favor of the religious observance of the Sabbath when the subject was under consideration by the Board of Lady Managers of the Columbian Exposition.







MRS. ANNA L. V. ORFF.

## MRS. ANNA L. Y. ORFF.

ALTERNATE LADY MANAGER FROM MISSOURI.

Mrs. Anna L. Y. Orff, of Missouri, is a brilliant example of what genius, combined with pluck and the power to compel things to come to pass, will do for those who go into the great cities to win success and fame. A bright woman with a big idea and the ability to carry it out, she has accomplished in a few short years that which hundreds who have trod the same pathway before have failed to consummate. Mrs. Orff stands alone as the publisher of the first truly successful Western magazine.

Personally, Anna L. Y. Orff is a charming woman; her manner is easy and graceful, her voice low and caressing; intensely magnetic, she has a way of looking at you as if she was interested in everything you said. A fluent talker, she discusses politics, art, and science with masterly diction and comprehensive learning.

A native of Albany, N. Y., her girlhood was passed in that city with no thought of the busy life that lay before her in the great West. She came to St. Louis the happy wife of a prosperous young business man, and his sudden prostration from that bane of American workers—overwork—was the first serious trouble that clouded her young life.

Left alone in a great city, she realized only too plainly that the ordinary avenues open to women, presented no scope for her peculiar talents, and resolved to strike out boldly in a new and hitherto untried one.

She first became known as the publisher of the Official Railway Guide, and so successful was the attempt, that she determined to enter the broader field of literature, and now perhaps she is best known as the editor and publisher of the Chaperone Magazine which she has made an assured financial success.

The appointment of Mrs. Orff as Alternate Lady Manager from Missouri was only a recognition of her intrinsic worth, as she is exceptionally qualified for the task, and with pen and voice will eminently represent the State.









Sincerely  
Elizabeth C. Langworthy  
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## MRS. ELIZABETH C. LANGWORTHY.

LADY MANAGER FROM NEBRASKA.

Mrs. Elizabeth C. Langworthy, was born in Orleans County, New York, October 22, 1837, and at twelve years of age removed with her parents to the West. She received a liberal education which was finished in Hamlin University, Red Wing, Minnesota.

In 1858 she married Stephen C. Langworthy, of Dubuque, Iowa, an influential citizen, whose family was among the early pioneers. They settled in Monticello, Iowa, in 1861, where for fifteen years she lived a noble and useful life, rearing her children and yet finding time to give to public work, charity, local improvements, and all those interests which tend to elevate the tone of social life.

In 1876 they went to Seward, Nebraska, and Mrs. Langworthy has identified herself with the public affairs of that State, having been for years a member of the School Board, and Superintendent of the Art Department at State Fairs, as well as one of the Directors of the Woman's Industrial Home of Nebraska, and is at present President of the Seward History and Art Club. As a member of the Board of Lady Managers of the World's Columbian Exposition, it was at her suggestion Mrs. Potter Palmer granted to the women of Nebraska the honor of furnishing the hammer with which she drove the last nail in the Woman's Building.

The Women's Auxiliary Board of the World's Columbian Commission selected Mrs. Langworthy as their Vice-President, and Chairman of the Executive Committee.

One of her most eminent qualities is a wonderful versatility which makes of her character one, which Holmes likens to a gem, that being exquisitely cut, reflects a thousand brilliant rays.







*Osakl. G. Luch*

MRS. W. NEWTON LINCH.

LADY MANAGER FROM WEST VIRGINIA.

Mrs. W. Newton Linch is a native of West Virginia, her present home being Martinsburg. She is a woman of unusual breadth and brightness of intellect, and although still quite young has displayed an executive ability in business affairs, that would do credit to a man twice her age and experience. She was educated at Mt. de Chantal, near Wheeling, West Virginia, where she won especial distinction in mathematics, book-keeping, and all branches of science relative to a successful business career. Mrs. Linch unites two very attractive possessions in her character, sound sense and a manner at once persuasive and fascinating. She has been married for several years and is known throughout West Virginia as a beautiful woman, a charming hostess, a devoted wife, universally beloved and admired.

Aside from her position as Lady Manager to the World's Columbian Exposition, she is on several important Boards in which she takes an active interest, and her most earnest efforts are cordially enlisted in furthering the grand work. She is a hard and intelligent worker, and her labor can not fail to contribute materially to the success of the Woman's Department of the Exposition.









I am yours truly  
Isabella Beecher Hooker

## MRS. ISABELLA BEECHER HOOKER.

LADY MANAGER FROM CONNECTICUT.

Seldom, if ever, have so many members of a single family, become more famous and noted, individually and collectively, than the celebrated Beecher family, of whom it can truly be said that though not born to success they attained it by their own persistence and ability to conquer fate, and compelled the attention and admiration of a world only too prone to belittle personal worth and genius.

Of good old Puritan stock, Mrs. Isabella Beecher Hooker was born in Litchfield, Conn., in 1822, rather more than ten years later than her famous sister, Mrs. Stowe. Her father Rev. Lyman Beecher was an illustrious New England divine.


At the age of nineteen she married John Hooker, a talented young lawyer. For ten years they lived in Farmington, when they removed to Hartford, which has since been their home.

Mrs. Hooker is the mother of three children, a son who is a successful physician in Hartford, and two beautiful daughters. As a public speaker, Mrs. Hooker possesses that quality of magnetism which first enralls, then convinces the listener, and finally inspires with something of that enthusiasm for her cause which animates the speaker, and this too is done with plain clear language that a child can understand. One of the pioneers of the Woman's Suffrage cause, she has lived to see the day when women as workers are recognized, and while the great end of political disenfranchisement has not been attained, the gates have been unbarred and the grand avenues of literary and artistic achievement are open to them in every direction.

She has written books of considerable literary merit outside of their intrinsic worth. Possibly the most noted is "Womanhood—Its Sanctities and Fidelities."

Mrs. Hooker is a member of the Board of Lady Managers of the World's Columbian Exposition from Connecticut, and to her work she brings that same intelligence of purpose and forceful command of affairs which is characteristic of whatever she undertakes.



Illustrations 

PART II.

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MRS. WALKER FEARN.



*Mrs. Alice Dr. Palmer*

## MRS. THOMAS W. PALMER.

WIFE OF THE PRESIDENT OF THE WORLD'S COLUMBIAN EXPOSITION.

Mrs. Thomas W. Palmer was born in Portland, Maine, in 1837. Her father, Charles Mervill, was a descendant of Governor Winslow, of the early days of Massachusetts. Her mother was Frances Pitts, daughter of Major Thomas Pitts, of the United States Army, and was born in Boston.

Mrs. Palmer was educated in Detroit, where her parents had removed in 1845, and was married to Thomas Witherell Palmer in 1855.

While her husband was United States Senator from Michigan, she entertained much and delightfully in Washington. She accompanied him when he, appointed by President Harrison, went as Minister to Spain. She is the second one of her family who has been the wife of the United States Minister to that romantic and beautiful country, her great grand aunt Elizabeth Pitts Bowdin, having been the wife of the United States Minister there in 1804. A co-incident occurs also in name, Mrs. Palmer's name being Elizabeth Pitts.

Mrs. Palmer numbers among her relatives the Sullivans and Winthrops, of Boston.

Being possessed of a fortune in her own right she has done much to relieve suffering; she takes much interest in the amelioration of the condition of woman, and in the societies for the prevention of cruelty to children and animals.

Mrs. Palmer has adopted three children, Grace Palmer, now the wife of M. Zach Rice, a prominent architect of Detroit; Bertita Brown Palmer, just arriving at womanhood, and Higinio Poblaciony Belloso Palmer, the beautiful child whom she adopted at the age of two and a half years, while she was in Spain.









(From an Early Portrait.)

James B. Brown

MRS. THOMAS B. BRYAN.

WIFE OF THE VICE-PRESIDENT OF THE WORLD'S COLUMBIAN EXPOSITION.

Mrs. Thomas B. Bryan was Miss Jane Byrd Page, of Virginia. Her early life was spent with the Lees and other relatives, in Washington, where she was noted, as she has been in later years, as well for her sterling worth as for her stately beauty, and consummate grace. Mrs. Bryan is an accomplished linguist, and in early life played the piano, harp and guitar. At Highland Place, her former Washington home, she was distinguished for her constant and generous hospitality, being an acknowledged leader of society at the Capitol. 'Byrd's-Nest,' near Chicago, has been the Bryans' country residence for thirty-six years. Mrs. Bryan and her daughter have evinced their taste in beautifying a home famous for its hospitality, as well as for its interior attractions, and for the landscape gardening in the surrounding park. During her husband's late commissionership to Southern Europe, Mrs. Bryan rendered most effective service to the Exposition in Court circles abroad, being granted special audiences and everywhere recognized as herself a queenly representative of American women. In appearance, Mrs. Bryan is tall and dignified, with a marked gentleness of manner, mingled with that befitting reserve so characteristic of the ladies of the olden time. With tastes and inclinations wholly domestic, she has in that sphere, contributed to the success of her husband and son in their public labors, while in many other ways winning the merited praise of being a model wife and mother.

The home provided by her husband, he called "Byrd's Nest," and the name of J. Byrd he also used as a term of endearment, "Jay Byrd," as we find in a periodical from which we borrow this epigram:

TO MY J. BYRD ON HER EXPRESSING REGRET AT NOT BEING ABLE TO SING:

There's music in bells, e'en though without chimes,  
And harmony dwells in thoughts without rhymes,  
The bird that on wing, was caught in my net,  
Ne'er striveth to sing, but why the regret?  
*Her* melody's best, whose mate hath ne'er heard  
Shrill notes in their nest, my bonnie, "Jay Bird."







MRS. GEORGE R. DAVIS.

## MRS. GEORGE R. DAVIS.

WIFE OF THE DIRECTOR GENERAL OF THE WORLD'S COLUMBIAN  
EXPOSITION.

The life of Mrs. Gertrude Davis has been that of a genuine helpmate to her husband. Born in New Orleans amidst comfortable surroundings, left an orphan at an early age, the family estate was amply sufficient to secure for her all of the educational advantages, musical and literary, that could be provided in her native city. When quite young she met Colonel Davis (who was then stationed at New Orleans), and was visiting her uncle's family, with whom she resided, and under whose direction she was raised. At the close of the war Colonel Davis continued on duty at General Sheridan's headquarters, and in 1867 he fell a willing victim to the charms of the winsome Southern girl, but, because of her extreme youth, objection was made to an immediate marriage. With a genius for overcoming obstacles, the Colonel qualified as her legal guardian in order to bring about the happy event. The marriage was solemnized by the Reverend Dr. Benjamin Palmer. Mrs. Davis was a Southern girl, and in religious belief an Episcopalian; the Colonel was a Union officer and a Methodist, and it is not explained how they came to be married by Dr. Palmer, who was recognized during the war as a most pronounced Confederate and a Presbyterian. From New Orleans Mrs. Davis accompanied her husband to the garrison at Fort Leavenworth, where their first child was born. Mrs. Davis always accompanied her husband to the different stations where his duty called him while connected with the army, and during his official life in congress, gracefully filled her position in all social matters. In appearance she is above medium height, with soft brown hair, and large speaking eyes: a lovely face, expressive of the noble motives that control her life. Her eldest daughter, a charming girl, gracefully assists her mother in all social duties. Quiet and unassuming in manner, Mrs. Davis has been likened to the modest eidelweiss, known and appreciated best by those who seek her because of her loveliness.









MRS. MAJOR M. P. HANDY.

MRS. MAJOR M. P. HANDY.

WIFE OF CHIEF OF DEPARTMENT OF PUBLICITY AND PROMOTION.

Sara Mathew Handy is a native of Cumberland County, Virginia, daughter of George Hancock Matthews, forty years a prominent lawyer of South Side, Virginia, and for that period the Commonwealths' attorney. Of Revolutionary ancestry on both sides, and on her mother's side going back to a Colonial governor of Virginia. She was educated at Danville Female Seminary, and married April 15, 1869. In youth she had written occasional verse and short stories for local newspapers, and the Southern Literary Messenger. Her first literary work after marriage was principally for illustrated papers, The Tobacco Plantation and in the Tobacco Factory, published respectively in Scribner's Monthly and Harper's Magazine, followed by "Confederate Makeshifts" and other interesting articles in the same periodicals. From 1877 to 1880 she conducted the household department in the Philadelphia Weekly Times, and from 1880 to 1884 a similar department in the Philadelphia Express. Meanwhile Mrs. Handy wrote a series of verse de societe for Harper's Bazar, and contributed poems to various leading magazines and newspapers. In 1880 she wrote a series of letters descriptive of life and manners in England as viewed by an American woman for the American Press Association. These letters were published in 400,000 newspapers. She has just finished her first novel, "His Yankee Wife," depicting life in a Virginia community away from the "front" during the late unpleasantness. Mrs. Handy is the mother of seven children, and is very domestic and retiring.







MRS. SELIM H. PEABODY.

MRS. SELIM H. PEABODY.

WIFE OF CHIEF OF DEPARTMENT OF LIBERAL ARTS.

“Nor look nor tone revealeth aught,  
Save woman's quietness of thought  
And yet, around her is a light  
Of inward majesty and might.”

Mary Elizabeth Pangburn, now Mrs. Peabody, is a native of Burlington, Vermont. She is a descendant of the traveler, Jonathan Carver, to whom the Indians about St. Paul gave the regal domain occupied now by the sites of St. Paul and Minneapolis, and a considerable portion of the States of Minnesota and Wisconsin. Miss Pangburn was educated in Burlington in the Seminary presided over by Miss Kate Fleming, afterwards Mrs. John H. Worcester. For some years she taught in an academy at St. Johnsbury, Vermont. In 1852 she became the wife of Selim H. Peabody, lately graduated from the University of Vermont, and at the time, principal of the Burlington High School. His precarious fortunes, East and West, as a teacher and a scientist, she has shared with the most earnest fidelity, and the most wifely affection. She has borne four children, two sons and two daughters, all of whom are living and bearing daily testimony of her careful training and loving motherhood.

Besides her notable ability as a housewife, she excels in flower painting, and the walls of her own and her friends homes bear many beautiful products of her deft pencil.

She was one of the earlier active, and then an honorary member of the Chicago Woman's Club.









MRS. WILLARD A. SMITH.

MRS. WILLARD A. SMITH.

WIFE OF THE CHIEF OF THE DEPARTMENT OF TRANSPORTATION.

The wife of Willard A. Smith was born of Quaker parents, near Ithica, New York, in 1854. Her early life was spent in New York State, and she was married in St. Louis, in 1873, to Mr. Smith, who was then a young and prosperous lawyer. Her maiden name was Maria Dickiusion. In 1874 they came to Chicago, where they have since resided. Their large and elegant residence on Rhodes avenue was mostly planned by Mrs. Smith, and the tasteful furnishings and artistic decorations are due to her fine discrimination. Although active in the religious and social work of the Memorial Baptist Church, she has always shown the greatest devotion to home duties, having little time for the mere pleasures of society.

Of a cheerful temperament she is the life of a select circle of friends and idolized by her children, of whom three are living, a daughter of sixteen, one of nine, and a son four years of age.

Through her life, the calls upon her time, help and charity, have been more than she could at times respond to. All who were fortunate enough to know her either intimately or remotely, have felt her influence for good, and there are many who owe to her encouragement and help, their success and place in life.







MRS. MARY F. ALLISON.

## MRS. MARY F. ALLISON.

WIFE OF THE CHIEF OF THE DEPARTMENT OF MANUFACTURERS.

Mrs. Mary F. Allison is a native of Madison, Indiana, and taught for a time with marked success in the public schools. Since her marriage in 1870 her home has been in Cincinnati, until her husband's appointment as Chief of the Department of Manufacturers, when the family moved to Chicago.

She is a faithful member of the Presbyterian Church, and has for many years been quietly and unassumingly identified with many charitable works. Vivacious, quick to discern, talented, of a sociable disposition, possessing a warm heart and charming manner, she has made hosts of friends, and is as great a romp with youngsters as a lass of twenty. Mr. and Mrs. Allison have taken up their temporary residence on the South Side until after the World's Fair.

In appearance, Mrs. Allison is of medium height, well formed, dark eyes, and a face of unusual tenderness and sweetness.

Although she appreciates and enjoys her social position, yet she is a thoroughly domestic woman and her life is centered in the home. Mr. and Mrs. Allison have four children; the eldest daughter, Katie, just blossoming into womanhood is a pupil of the Mt. Auburn Young Ladies' Institute. Nellie, a charming miss of sixteen, who is a natural musician, another little girl aged twelve, and the youngest, James Allison, Jr., the pet of the household.









MRS. E. E. JAYCOX.

## MRS. E. E. JAYCOX.

WIFE OF THE TRAFFIC MANAGER.

A charming woman in private life, a lady of culture and refinement, possessing in a rare degree all the social graces, Mrs. Elbert E. Jaycox is a type of the best of American womanhood. She is of Revolutionary stock, being descended from the famous old warrior, Major General Ebenezer Mead, of Greenwich, Conn.

Her parents, Joseph A. and Jennie A. Walker, were also natives of that ancient burg. Mrs. Jaycox was born in Tonawanda, New York. She came with her parents to Chicago, in 1867, and graduated from the North Division High School, in 1876, and was married March 6th, 1877, to Elbert E. Jaycox, of Evanston, Illinois, who is now Traffic Manager for the Exposition. She is the devoted mother of three remarkably bright and beautiful children, Charles Elbert, Ralph Eugene, and Clarence Walker. Mrs. Jaycox is a member of the Baptist Church, and her many kindnesses to those in need are known only to her nearest friends.

In appearance she is of medium height, a brunette, with lovely dark hair and eyes. She dresses stylish, yet tastefully, and is a genial, delightful hostess.







MRS. LOUIS WOOD ROBINSON.

## MRS. LOUIS WOOD ROBINSON.

WIFE OF THE CHIEF OF THE DEPARTMENT OF MACHINERY.

"This picture I have carried over forty-eight thousand miles with me," said Chief Engineer Louis Wood Robinson, United States Navy, "but" he explained ingenuously, yet regretfully, "you see I have been obliged to be absent from her so much, about sixteen years of our married life has been spent apart." Mary Aristide (Rupp) Robinson was born in East Berlin, Adams County, Penn. She is the youngest daughter of Professor I. B. Rupp, an eminent American historian, (after whom one of the avenues in Chicago is named,) who has translated, written, compiled for press and edited twenty-eight books, including several county histories, written in 1840. Her grandfather was George Rupp, son of John Jonas Rupp, who emigrated from Baden, Germany in 1751. Her mother was Caroline K. Aristide, daughter of Philip Aristide, M. D., a native of France, and of Catherine Meck, of Harrisburgh, Penn., who was born in 1787. Mrs. Robinson was educated at the Mechanicsburg Institute, Mechanicsburg, Cumberland County, Penn., Swatara Institute at Lebanon, Penn., and the female college at Perkiomenville, Penn. As a student, she was far above the average, and won scholastic honors with ease, inheriting from her German and French ancestors a character of unusual strength and brilliancy. She was married September 5th, 1865, and is the mother of seven children, six of whom are living. She now resides in Philadelphia, where six of the children are attending school. The oldest living is prominently connected with the Westinghouse Electric Company at Pittsburgh. Above all other virtues in woman, that of wise and loving motherhood is most valued; that Mrs. Robinson possesses this virtue to an unusual degree is apparent to all who know her family of beautiful and intelligent sons and daughters.









MRS. J. M. SAMUELS.

## MRS. J. M. SAMUELS.

WIFE OF THE CHIEF OF THE HORTICULTURAL DEPARTMENT.

Mrs. J. M. Samuels was born in Clinton, Kentucky, Sept. 20th, 1861. Both her parents and maternal ancestors were the oldest and most influential Blue Grass families. Her father, Dr. George Beeler, is a well known distinguished physician and surgeon, and is President of the Kentucky Medical Association. She graduated at Clinton College at the age of sixteen with high honors, receiving her diploma at an earlier age than any of the alumni of that well known institute of learning. Having traveled extensively she has been a keen observer of the countries through which she has journeyed, and is familiar with the leading characteristics of each. Mrs. Samuels is quite as enthusiastic in the study of horticulture as her husband, and is of great assistance to him in his work. She has devoted much time to the study of both geology and botany. She has always been a lover of nature and a devoted student of these two branches of natural science, spending a great deal of time out of doors in the woods, and among the rocks, gathering rare specimens of various geological formations, also a large collection of plants and flowers. She has made an interesting collection of material brought together in this way and obtained from other sources, taking great delight in exhibiting them.

Of a quiet, studious disposition, gentle and thoughtful of others, it would be like "gilding refined gold" to praise her. She is above medium height, slender, rather of the brunette order, with soft brown eyes and dark hair.







MRS. WM. I. BUCHANAN.

MRS. WILLIAM I. BUCHANAN.

WIFE OF THE CHIEF OF THE DEPARTMENT OF AGRICULTURE.

Mrs. William I. Buchanan, wife of the Chief of Department of Agriculture of the World's Fair, was born in Cincinnati, and is the daughter of Isaac Williams, who in his life-time was well known in art circles. While she was still a child the family moved to Dayton, Ohio, and Miss Lulu was given every advantage for the cultivation of a mind endowed with talent of a high order. Inheriting her father's artistic tastes, she evinced a decided preference for painting, and grew up in an atmosphere of culture and refinement, developing into a charming and beautiful woman, a favorite in society and the life of the home circle. A sister, Mrs. Eva Best, is well known as the editor of the "Household" in the Detroit Free Press.

Mr. and Mrs. Buchanan were married in 1878, and their home is brightened by two children, Florence, and Donald.

When a resident of Sioux City, Iowa, she was chosen president of the society of ladies who decorated the interior of the famous Corn Palace, and its beauty was largely due to her artistic work and executive ability.









MRS. WALKER FEARN.

## MRS. WALKER FEARN.

WIFE OF THE CHIEF OF THE FOREIGN DEPARTMENT.

James Hewett, the great merchant of New York, New Orleans, and Liverpool, was not only fortunate in the accumulation of immense wealth, but in the possession also of a daughter whose beauty and accomplishments have placed her in the front rank of American women.

Fannie Hewitt is the wife of Walker Fearn, Chief of the Foreign Department of the World's Columbian Exposition. Her mother was Clarice Grant, of Virginia, cousin of General U. S. Grant. She was born April 19, 1849, at Rockhill, Kentucky. While a school girl in Paris she was a frequent guest at the palace of Napoleon Third. In November, 1865, she was married to Mr. Fearn. Soon after this happy event, she, happening to be in New Orleans during Mardi Gras had the honor of being chosen by Rex as the first queen, and she has been the only married woman so honored. Since then, her loyal subjects have graciously remembered her, by sending each year, on the recurrence of the festival a regal present composed of beautiful Rhine stones, formed in various ways, made into coronets or necklaces. In foreign courts, where for four years Hon. Walker Fearn was Minister to Greece, Roumania and Servia, "la belle American" ruled all by the right of her royal nature. In a book written by a well known Russian traveler, he asserts, that in journeying around the world, he never enjoyed such generous hospitality, or met so many distinguished people as at the American Legation, in Athens. The stately home of the Fearns (made doubly charming by the presence of two lovely daughters), was the resort of statesmen, politicians and literati. Within its hospitable walls could be met such men as Triconpis, the great Greek Premier, whose party has just come into power; King George and Queen Olga, of Greece; the lovely Princess Alexandria; the Crown Prince, Constantine; Prince George, now heir apparent to the British throne; the Duke and Duchess of Edinburgh, also Lord Herschell, and many others.

Mrs. Fearn has always taken a great interest in charitable work; and she was made director of the "Agæarian," being the only foreigner ever admitted on the board of this purely Greek charity, it being under the direct control of the King. Soon after leaving Oxford the first great sorrow of her life came, when Clarice, the youngest daughter, famed throughout Europe for her beauty and rare accomplishments, passed away from earth. Only recently the youngest son, Hewitt, died in Costa Rica. This double bereavement has touched the hearts of hosts of friends.









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