

silver. The engine drawing similarly draped, reflecting the state of the Michigan Central pan City are not lacking in and hospitality. Thousands n, and a bountiful repast was red to partake thereof.

Now, the funeral train, with of One Hundred on board, along the route, at every a great road, crowds of people uncovered as the carriage

A HEARSE CAR.

The car for the Grand of from Washington, and with the terminus of the sad ter presents a very fine and he Hearse Car is, of course, . It is divided into three centre is a state room, with red bertha, and furniture in at one end is assigned as the natus of the President, and case of little Willie Lincoln. After we observed several of which was a most magnificent piece there, we pre- ting the absence of the re- It had for its base a shield over which, and larger than pleid cross of flowers, the magnificent dais of flowers. Inscription attached to it:

MEMORY OF
WM. LINCOLN,
of the Ladies of the
Sanitary Commission,
Indianapolis.

Windows were heavily draped in windows were covered with

Hearse Car is of a rich obso- he centre passing a painting It is draped with curtains with silver. The curtains any silver cord and tassels, eagles. The windows of the ed with black cloth.

nd expressly for the use of the supervision of General McCad- for the first time to convey the President to their last resting- suggestive of the nobleness of is fact.

A COLUMN.

removed from the car to the die for the first time to the or and magnificence could not a entire cost was about \$2,000, most perfect and superbly kind ever manufactured in

the construction is mahogany.

The inside of the coffin is

The Grand Arch on Park Place.

The grand funeral arch on Park place surpasses in elegance and appropriateness anything of the kind thus far on the route of which any description has yet been published. It was erected under the supervision of W. W. Boyington, Esq., and reflects much credit upon his taste.

The entire arch, which extends across Park place, is of triple Gothic form, in length spanning a distance of fifty-one feet, and having a depth of sixteen feet. The height from the ground to the centre of the middle or main arch is thirty feet, with a width of twenty-four feet—the side arches being each eight feet wide and twenty feet in height. The total height of the centre arch and pinnacles is about forty feet. So much for the dimensions of this beautiful structure.

Each of the arches—all presenting their front elevations towards Michigan avenue and the lake—is supported by a cluster of hexagonal columns, resting upon a single base, forming four sets of columns on each front. The interstices between these columns are filled up as Gothic windows, and beautifully draped in such, in black and white, adding a solemn effect to the general appearance.

At the centre of each arch, on the top of the columns of both fronts, are large and imposing American shields, from which draped national eagles hang in graceful festoons. From these flags the mounting drapery entwines about the different portions of the arches, up to the pinnacle in the centre. The lower portion of the arches is also heavily draped in black and white, beautifully arranged. Fifty flags, in all, form the drapery and surmount the arches.

On each pinnacle of the main or centre arch is placed a bust of the lamented dead, and upon each main front, resting on the pinnacles above the bust, is seen a magnificent eagle. Underneath the eagles, and above the busts, the drapery takes the form of the sun's rays, as if they still lingered upon the honored corpse.

The mottoes upon the face of the arch, in black and white, are as follows: On the front, toward the lake, "An honest man is the noblest work of God;" "We mourn the man with heaven-born principles," and "The same man, when dead shall be honored." On the front towards Michigan avenue are the following: "The brave man may fall, but not yield;" "Let justice be done, though the heavens fall," and "Loyalty binds and liberty restrains."

The whole is surmounted with clusters of national flags appropriately arranged and suitably draped.

The Funeral Car.

The funeral car, which was designed by Messrs. Coan & Tebbrocks, carriage manufacturers of this city, formed the most conspicuous feature of the procession.

The car consists of a raised platform, surmounted by a canopy, which is supported by four pillars. The shape of this roof or canopy represents the intersection of two arches at right angles with each other. Four massive covered urns are placed on the top of each pillar. The urns are covered with

national colors and profuse drapery.

At the house of J. S. Briggs, Esq., a motto: "We mourn our beloved President

A. G. Swift, Esq., No. 17, displays up dance most beautiful drapery, with the motto: "In sorrowing grief the nation's tears a Humanity has lost a friend, and we a

Mr. P. L. Updike, No. 153, deserves use for the very elaborate and beautiful which she has draped and ornamented front of her residence. On a ledge, near rests a bust of Mr. Lincoln, supported by yet studded with golden stars, thirty-ber, with the motto: "We loved him new we love him more." The upper w adorned with massive bows of crapes, bicolored, upon a black ground, are green can flags, surrounded by golden stars.

The palace of Bishop Duggan, at the Madison street, displays the national Ireland and America, the harp adding h stars and stripes. Perhaps the most striking of this display was a boy of years the front balcony, majestically dressed in w with pendant snakes of black.

The Soldiers' Rest is most appropriately heavily draped with festoons of black supporting the following mottoes:

REARRESTATION PROCLAIMATION.—"Upon invoke the considerate judgment of our the gracious favor of Almighty God.—A .. I hate slavery.—A. Lincoln."

At the residence of Mr. John Mayne Michigan avenue, a banner was draped ing with the motto:

"Ours the cross—the cross the crown On a notice between Lake and Bando! is a fine bust of Mr. Lincoln, crowned green, surmounted by the words: " doleful war, too."

Take steps, whose enterprising merit permit themselves to be surpassed in at tain, pale morning decorated the free business houses in the most elaborate price emblems of mourning. Many of difficult to describe in detail, owing to time and space, but some few of them I thus were mention.

First, at No. 151, Messrs. Simpson who have led the public taste in mourning for ten days past, exhibited two windows the richest goods in black and white, an a delicacy that leaves nothing to be lamp Over the entire front entrance extends a sign, bearing in large letters, each for merous white roses, the words: mourns: " while in the doorway are sus national flags, of black and white, with and golden stars. The whole has been with much beauty.

J. B. Stuy exhibits two large United in black and white, with silver stars—Proceeding east from Simpson & H store of Ross, Gossage & Co., No. 1 attracts universal attention by the be decorations. Like all the others, it