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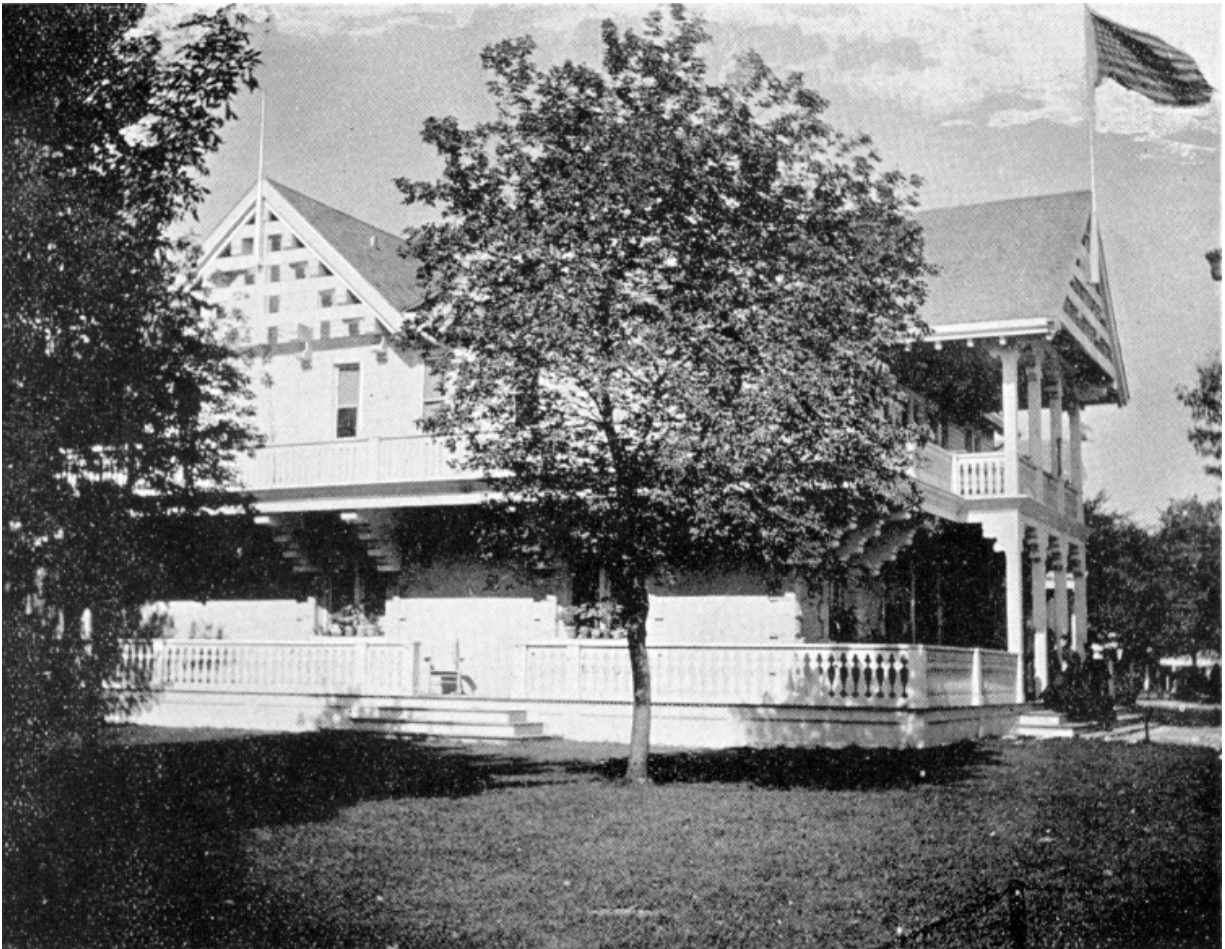
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# New Hampshire Day, June 26, 1893 at the World's Columbian Exposition, Chicago

The dedication of the pretty Swiss chalet erected by New Hampshire as her State home at the Fair was the principal feature of this day, the ceremony of opening consisting of music and speaking, followed by a reception.



*New Hampshire State Building*

At two o'clock in the afternoon Governor John B. Smith and staff, with officers and delegates from the Legislature, escorted by the Iowa State band and a company of the



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Amoskeag Volunteers[1], arrived at the State building, where they were received by the New Hampshire Board of World's Fair Managers.

In the absence of the president, Charles H. Amsden, his address of welcome was read by the vice president, George F. Page, who, in turning over the building to the Governor, handed him a golden key tied with white and yellow ribbons. This was followed by a response from the Governor, after which Judge Robert M. Wallace spoke for the judiciary of the State, Lieutenant-Governor John McLane for the Senate, Speaker Robert N. Chamberlin for the House of Representatives, and John W. Ela, of Chicago, for the sons and daughters of New Hampshire in the West.

The most significant musical event was the singing of "The Old Granite State," by John W. Hutchinson, seventy-five years of age, a native of New Hampshire. Several hundred citizens of the State were present, most conspicuous among whom were the Amoskeag Volunteers, eleven hundred strong, from Manchester, organized in 1854, whose old-time uniforms gave a picturesque touch to the scene.

[1] Known for many years as the Manchester (New Hampshire) Junior Woman's Club, the Amoskeag Community Volunteers is a volunteer organization of women focused on improving the community and promoting volunteerism in the Greater Manchester Area.