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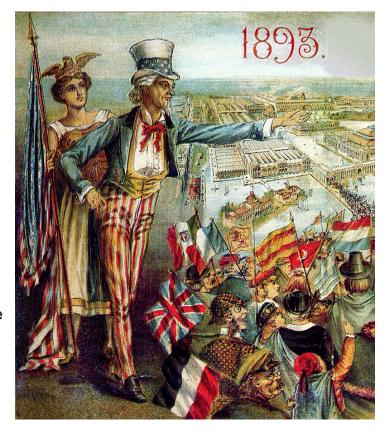
Patriotic Sunday, July 2, 1893

at the World's Columbian Exposition, Chicago

The observance of the Sunday immediately preceding the Fourth of July as a day devoted to fostering patriotism was inaugurated by the Fort Dearborn Garrison of the Regular Army and Navy Union.

The ceremonies, while intensely patriotic, had the serious military character of religious services in camp or on board a man-of-war. Chaplains of the army conducted the devotions; the only music was the blaring of bugles, and soldiers made up the greater part of the congregation.

All the members of Fort Dearborn Garrison were there, clad in Federal blue, and with them sat detachments from the United States troops encamped in Jackson Park. On the platform were army chaplains, officers of the Army and Navy Union, and a company of Indian boys and girls from the Lincoln Institution at Philadelphia.



A bugler called the congregation to

order by sounding the Assembly, and, led by Choral-Director William L. Tomlins and chorus, all sang "America." After prayer and reading of the Scriptures, Captain J. M. Campbell, Commander of Fort Dearborn Garrison, told of the origin and purposes of Patriotic Sunday, inaugurated only the year before.

"Nearer, my God, to Thee" was then sung, after which the Union Jack, heavily draped in mourning as a token of respect to the British seamen lost with the Victoria, was unfolded. At the bugle call of "taps" the flag was unfolded, showing in the center the



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inscription "In Memoriam. H. M. S. Victoria," and, as the bugle ceased, a wreath of flowers was placed upon it. Chaplain C. C. Bateman, of Fort Assiniboine, Montana, spoke on "The Soldier as a Factor in Civilization." Following this address the Indians sang Keller's American Hymn with fine effect, and also joined heartily in singing The Star-Spangled Banner.