VIEW OF THE PORTRAITURE AND BIOGRAPHY OF EXPOSITION AMERICAN BUILDINGS CELEBRITIES.
VIEWS AND DESCRIPTION
OF THE
Columbian Exhibition Buildings;
TOGETHER WITH
PORTRAITURE AND BIOGRAPHY
OF
American Celebrities.
1893.
TRANSPORTATION BUILDING
FORESTRY BUILDING.
AGRICULTURAL BUILDING.
DESCRIPTION OF THE WORLD'S FAIR BUILDINGS.

The Administration Building, in the style of the French Renaissance, was designed by Mr. Richard M. Hunt, President of the American Institute of Architects. It consists of a large central square, covered by a dome, with four pavilions at the angles, each pavilion covering 84 feet square. At the centre of each facade, between the pavilions, are recesses in which are situated the principal entrances to the building, 50 feet wide and 50 feet high, deeply recessed and covered by semi-circular arched vaults. It consists of an outer and an inner dome, the former 220 feet in height and 120 feet in diameter, the latter 200 feet in height and beautifully decorated on the inside with sculptured panels and paintings representing the arts and sciences. In the centre is an aperture, 50 feet in diameter, admitting a flood of light from the exterior dome overhead. The total cost of this building will be $450,000.

The Fine Arts Gallery is of the Grecian-Ionic style of architecture, and is entirely fire-proof; is oblong in shape, 500 by 320 feet, and intersected at right angles by a nave and transept, 100 feet wide and 70 feet high, at the intersection of which is a dome 60 feet in diameter. This dome, 425 feet in height, is surmounted by a colossal reproduction of the Winged Victory. Around the entire building are galleries forming a continuous promenade, and between this gallery and the naves are the smaller rooms devoted to private collections of paintings and the collections of the different art schools. The main floor of the nave and transept will be devoted to sculpture exclusively, and on the walls of the galleries is space for the display of paintings and haut and bas-reliefs. The corners made by the intersection of nave and transept are to be utilized as smaller picture galleries. On either side of the main buildings are large annexes, for art exhibits. The main building is entered by four great portals, richly ornamented with architectural sculpture, and approached by broad flights of steps. The walls of the loggia of the colonnades are highly decorated with mural paintings, illustrating the history and progress of the arts.

The Electricity Building consists of a nave 700 feet long, 115 feet wide and 114 feet high, crossed by a transept 345 feet long, and of the same height and width. Both have a pitched roof with ranges of skylights at the bottom of the pitch and clear story windows. The rest of the building, 68 feet in height, is covered with a flat roof and lighted by skylights. At the corners are pavilions with open spires, 169 feet high.

This building has an open portico extending along the whole of the south facade, the lower or Ionic order forming an
open screen in front of it. The various subordinate pavilions are treated with windows and balconies. The details of the exterior orders are richly decorated and the pediments, friezes, panels and spandrels have received a decoration of figures in relief, with architectural motifs, the general tendency of which is to illustrate the purposes of the building. The designs for the building were drawn by Messrs. Van Brunt & Howe, architects at Kansas City. Total cost $375,000.

The Transportation Building recalls, by the simplicity of its architectural lines, the Ecole des Beaux Arts of Paris. Its main entrance consists of an immense single arch, enriched to an extraordinary degree with carvings, bas-reliefs and mural paintings. Numerous minor entrances are adorned with drinking fountains, artistic seats, etc. The interior of the building is treated much after the manner of a Roman basilica with broad nave and aisles. The roof has three divisions; the middle one rises much higher than the others, and its walls are pierced to form a beautiful arcaded clear-story. The cupola, placed in the centre of the building and rising 165 feet above the ground, is reached by eight elevators. The main building of the Transportation exhibit measures 960 feet front by 250 feet deep. From this extends westward to Stoney Island avenue an enormous annex. This is one story in height and is for bulky exhibits, locomotives, engines, etc. The building cost about $300,000 and was designed by Messrs. Adler & Sullivan of Chicago.

The Machinery Hall, of which Messrs. Peabody & Stearns, of Boston, are the architects, is one of the most magnificent buildings of the exhibition. It measures 850 by 500 feet, and is located at the extreme south end of the Park, midway between the shore of Lake Michigan and the west side of the Park. Its cost, with the machinery annex and power house, the latter situated on the south side of the building, is about $1,200,000. The building is spanned by three arched trusses, and the interior presents the appearance of three railroad train-houses side by side, surrounded on all the four sides by a gallery 50 feet wide. In each of the long naves there is an elevated traveling crane running from end to end of the building for the purpose of moving machinery.

The Manufactures and Liberal Arts Building is the mammoth structure of the exhibition. It is in Corinthian style, measures 1,687 by 787 feet and covers nearly 31 acres, being the largest exhibition building ever constructed. Within the building a gallery 50 feet wide extends around all four sides, and projecting from this are 86 smaller galleries, 12 feet wide, from which visitors may survey the vast array of exhibits. The main roof is of iron and glass and arches an area 385 by 1,400 feet, and has its ridge 150 feet from the ground. The building, including its galleries, has about 40 acres of floor space. The long array of columns and arches, which its facades present, is relieved from monotony by elaborate ornamentation. In this ornamentation female figures, symbolical of the various arts and sciences, play a conspicuous part. There are four
great entrances, one in the centre of each facade, designed in the manner of triumphal arches, the central archway of each being 40 feet wide and 80 feet high. Surmounting these portals is the great attic story, ornamented with sculptured eagles 18 feet high, and on each side, above the side arches, are great panels with inscriptions, and the spandrels are filled with sculptured figures in bas relief. At each corner of the main building are pavilions forming great arched entrances.

The Woman's Building is in Italian Renaissance style and has been built from the designs of Miss Sophia G. Hayden. The building stands on the shore of the lagoon, and is reached by two terraces. The principal facade is about 400 feet in length, and the depth of the building about half that distance. The first story is raised about ten feet from the ground line, and a wide staircase leads to the centre pavilion. A lobby 40 feet wide leads into an open rotunda 70 by 65 feet. This rotunda is surrounded by a two-story open arcade. On the first floor are located a model hospital and a model kindergarten, each occupying 80 by 60 feet. The whole floor of the south pavilion is devoted to the retrospective exhibit; the one on the north to reform work and charity organization. Each of these floors is 80 by 200 feet. Opposite the main front is the Library, Bureau of Information, Records, etc. In the second story are located ladies' parlors, committee-rooms and dressing-rooms, all leading to the open balcony in front. The second floor of the north pavilion incloses the great assembly-room and club-room. The south pavilion contains the model kitchen, refreshment rooms, reception rooms, etc.

The Hall of Mines and Mining, also in Italian Renaissance, is 700 feet long by 350 feet wide, the architect being Mr. S. S. Beman, of Chicago. In plan it is simple and straightforward, embracing on the ground floor spacious vestibules, restaurants, toilet rooms, etc. On the four sides of the building are placed the entrances. To the right and left of each entrance, inside, are broad flights of stairs leading to the galleries. The galleries are 60 feet wide and 25 feet high from the ground floor, and are lighted by large windows, and by a high clear-story extending around the building.

The main fronts look southward on the Central Court, and northward on the western and middle lakes and on an island gorgeous with flowers. The principal fronts display enormous arch entrances, richly embellished with sculptural decorations emblematic of mining and its allied industries. At each end of these fronts are large square pavilions, which are lighted by large arched windows extending through the galleries. Between the main entrance and the pavilions are richly decorated arcades, forming an open loggia on the ground floor, and a deeply-recessed promenade on the gallery floor level. These promenades are each 25 feet wide and 230 feet long, and from them is had access to the building at numerous points.

The Horticultural Building is 1,000 feet long with an extreme width of 250 feet. The plan is a central pavilion with two end pavilions, each connected with the central one by front and rear curtains, forming two interior courts, each 88 by
270 feet. These courts are beautifully decorated in color, and planted with ornamental shrubs and flowers. The centre of the pavilion is roofed by a crystal dome 187 feet in diameter and 113 feet high, under which are exhibited the tallest palms, bamboos, and tree ferns that can be procured; also all the varieties of flowers, plants, vines, seeds, horticultural implements, etc.

The Forestry Building is in appearance the most unique of all the Exposition structures. Its dimensions are 200 by 500 feet. Its architecture is of the rustic order. On all four sides of the building is a veranda, supporting the roof of which is a colonnade consisting of a series of columns composed of tree-trunks, each 25 feet in length, some of them from 16 to 20 inches in diameter and the others smaller. All of these trunks are left in their natural state, with bark undisturbed. Upon each trunk will be displayed a tablet bearing its common and scientific name, the state or country by which it was contributed, etc. The sides of the building are constructed of slabs with the bark removed, and the window frames are treated in a rustic manner as is the rest of the building. The main entrances are elaborately finished in different kinds of wood.

The Agricultural Building is situated near the shore of Lake Michigan. It measures 500 by 300 feet, and the general cornice line is 65 feet above grade. On either side of the main entrance are Corinthian pillars, 50 feet high and 5 feet in diameter. On each corner and from the centre of the building, pavilions are reared, the central one being 144 feet square. The main entrance leads into a vestibule, from thence to a rotunda 100 feet in diameter. This is surmounted by a glass dome 130 feet high. Through the main vestibule statuary has been placed illustrative of the agricultural industry. Similar designs are grouped about all of the entrances. The pavilions are surmounted by domes 96 feet high.

To the southward of the Agricultural Building is a structure devoted to a Live Stock and Agricultural Assembly Hall. This building contains a bureau of information, committee and other rooms for the live stock associations, waiting-rooms, and on the second floor an assembly-room, which has a seating capacity of about 1500.

The Fisheries Building consists of a large central structure with two smaller polygonal buildings connected with it on either end by arcades. It is 1,100 feet long and 200 feet wide, and is in Spanish-Romanesque style. Mr. Henry Ives Cobb is the architect. In the central portion of the building is the general Fisheries exhibit. In one of the polygonal buildings is the Angling exhibit, and the other the Aquaria, ten in number, with a capacity of from 7,000 to 27,000 gallons of water each. The glass fronts of the Aquaria are about 575 feet in length and have a surface of 3,000 square feet. The total water capacity of the Aquaria, exclusive of reservoirs, is 8,725 cubic feet, or 140,000 gallons. Of this amount about 40,000 gallons is for the Marine exhibit. In the entire salt-water circulation, including reservoirs, there are about 80,000 gallons.
PORTRAITURE.

American Celebrities.

BIOGRAPHY.
Abbott, Lyman—Pastor of Plymouth Church, Brooklyn.—Editor of The Christian Union.—B., Roxbury, Mass., Dec. 18, 1843.

Aldrich, Louis—Actor.—Leading roles in the plays "My Partner" and "The Editor."—B., Ohio, 1843. R., New York.

Aldrich, Thomas Bailey—Poet and Novelist.—Late editor of the Atlantic Monthly.—B., Portsmouth, N. H., Nov. 11, 1836. R., Boston, Mass.


Allen, Flavius J.—Proprietor of the Astor House, and co-proprietor (Hildreth & Allen) of Metropolitan Hotel, New York.

Allison, William B.—U. S. Senator from Iowa, since March 4, 1873.—B., Perry, O., March 2, 1829. R., Dubuque.

Amberg, Gustav—Manager of Amberg's Theatre, (German) Irving Place and 15th Street, N. Y.—B., Austria, 1836.

Ames, Oliver—Late Gov. of Mass.—N.Y.—Capitalist.—Pres. and Director of various R. R. Co.'s. B., Easton, Mass., Feb. 4, 1831. R., Boston.


Arsonon, Rudolph — Amusement Director.—Manager of "The Casino," Broadway and 30th St., and of Light Opera Companies.—B., 1856.


Astor, Wm., Waldorf—Son and sole heir of John Jacob Astor.—Ex-States Senator.—Late U. S. Minister to Italy.—R., New York.


Baker, Thomas F.—Editor and Co-proprietor of the Utica Globe.—B., April 5, 1847. R., Utica, N. Y.


Banks, Nathaniel P.—Congressman.—Ex-Governor.—Late Major General in Union Army.—B., Jan. 30, 1816. R., Waltham, Mass.


Barnum, P. T.—Showman.—Organizer and chief owner of Barnum's Circus.—B., Bethel, Conn., July 5, 1810. R., Bridgeport, Conn.


Bate, Wm. B.—U. S. Senator from Tennessee.—Ex-Governor.—Maj. Gen. Confederate States Army.—Lawyer.—B., Nashville, Tenn.


Beard, James H.—Painter.—Earlier years devoted to portrait, his later to animal painting.—B., Buffalo, 1814. R., New York.


Beaver, J. A.—Late Gov. of Pa.—Lawyer.—Was Brevet Brig. Gen. in Union Army.—B., Millersport, Pa., Oct. 21, 1857. R., Bellefonte, Pa.


Berghold, Wm. C. F.—Capt. of New York Municipal Police, 26th Precinct.—B., Germany, Feb. 15, 1837.


Biggs, Benjamin T.—Late Gov. of Delaware.—Member of 41st Congress.—B., Summit Bridge, Del., Oct. 1, 1821. R., Middletown, Del.


Black, Chauncey F.—Lawyer.—Political and economic writer.—Lieut. Gov. of Pa., 1882-6.—B., York, Pa.


Blaine, James G.—U. S. Sec'y of State.—Ex-Cong.—Ex-U. S. Senator.—Rep. nominee for Pres' 1884.—B., Jan. 11, 1839. R., Augusta, Me.

Blair, Henry W.—U. S. Senator from N. H.—Member of 44th-45th Congresses.—B., Crampton, N. H., Dec. 6, 1834. R., Manchester.

Blatchford, Samuel — Associate Justice of the U. S. Supreme Court. — B., New York, March 9, 1820. R., Washington

Bleckley, Logan E. — Chief Justice of Supreme Court of Georgia. — Poet and Author. — B., 1825. R., Atlanta


Bonner, Hugh — Chief of Fire Department of New York City — B., Ireland, June 14, 1839.


Breslin, James H. — Proprietor of Gilsey House (Hotel) Broadway and 26th St., New York.

Brewer, David J. — Justice of U. S. Supreme Court, appointed (Kan.) 1889 — B., Smyrna, Asia Minor, June 26, 1837 — R., Washington, D. C.


Buchanan, J. P. — Governor of Tennessee

Buckner, Simon B. — Governor of Ky. — Major Gen. in Confederate Army — B., Ky., 1823.


Burckette, Robert J. — Humorous Journalist and Author — B., Greensborough, Pa., July 30, 1844.


Burleigh, Edwin C. — Governor of Maine


Cameron, J. Donald — Capt. of the Ohio. — Congressman 1873-7 — B., Middletown, O., July 7, 1843.


Carleton, William M. — Poet. — Author of "Farm Ballads," "Farm Legends" and "Farm Festivals." — B., Michigan, 1845.


Castleton, Kate — Actress and Singer

Chambers, Julius—Journalist and author—On editorial staff of the N. Y. World—B., Bellefontaine, O., Nov. 21, 1850.


Cody, Wm. F. — "Buffalo Bill"—Late soldier and scout—Head of "Buffalo Bill Wild West Show"—Iowa, Feb. 20, 1845.

Cogdill, Rose — "Peg Woffington" and "Lady Gay Spanker."—B., 1853.


Cook, Jos. — Author and Lecturer—Seeks to show that science is in harmony with religion and the Bible—B., Boston, Mass. B., Jan. 26, 1838.

Cooper, Edward—Mayor of New York, 1879-81—Head of iron manufacturing firm of Cooper, Hewitt & Co.—B., Oct. 26th, 1824. R., N. Y.

Cooper, Geo. W.—Rep. of 5th Ind. Congress District—Lawyer—Late Mayor of Columbus—B., Ind., May 21, 1851. R., Columbus, O.

Cooper, Job A.—Late Governor of Colorado.


Corbin, Austin—Banker and Pres. of L. I. R. R. Co.—Late Pres. of Phil. and Reading R. Co.—B., Newport, N. II., July 11th, 1827.


Cranston, Henry—Proprietor New York Hotel, (favorite resort for Southerners) and Cranston's Hotel, West Point.


Crocker Richard—Late Chamberlain of New York—Head of Tammany Hall Democracy.


Dana, Charles A.—Editor-in-Chief of the New York Sun—Asst. Sec. of War 1863-5—B., Hinsdale, N. H., Aug. 8th, 1819.

Dana, Paul—Journalist—Editorial staff of the New York Sun—Com. of New York Park Dept.—B., Aug. 20, 1852.


**Dillingham, William P.**—Ex-Governor of New Hampshire—B., 1847.

**Dingley, Nelson, Jr.**—Member of 47th-51st Cong.—Gov. of Me., 1874—5—Editor & prop. Lewiston *Journal*—B., Durham, Me., Feb. 15, 1832.

**Dix, Morgan**—Rector of Trinity Parish, New York, (the wealthiest in the world) since Nov. 10, 1862—B., New York, Nov., 1824.

**Dixey, Henry E.**—Actor—B., Boston, Jan. 6, 1859—Recent successes “Adonis” and “Seven Ages”—R., New York.

**Doane, William C.**—Protestant Bishop of Albany—B., New Jersey, March 2, 1832.

**Dodge, Mary Mapes**—Author “Hans Brinker, or the Silver Skates,” “Donald and Dorothy,” &c.—B., New York, 1838.

**Doherty, Michael**—Captain New York Municipal Police, 12th Precinct—B., 1845.


**Doremus, R. Ogden**—Prof. of Chemistry in College of the City of New York & Bellevue Hospital College—B., New York, Jan. 11, 1824.


**Dwight, Timothy**—Educator—President of Yale College—B., Norwich, Ct., Nov. 16, 1828. R., New Haven, Ct.

**Eakins, Joseph B.**—Captain New York Municipal Police, 23d Precinct—B., July 12, 1844.


**Edmunds, Geo. F.**—Lawyer—U. S. Senator from Vermont, since April 5, 1866—B., Richmond, Vi., Feb. 1, 1838. R., Burlington.

**Eggleston, George Cary**—Journalist and Author—Editorial staff of New York *World*—B., Ind., Nov. 26, 1839.


**Elkins, Stephen B.**—Capitalist—Ex-Delaware in Congress from New Mex.—B., Ohio, Sept. 26, 1841.

**Ely, Smith**—Retired Merchant—Ex-Mayor of New York City—B., Hanover, N. H., April 17, 1823.


**Evarts, Frank**—Actor—Late leading roles in “Galley Slave” and “Queen’s Shilling.”


**Fairchild, Chas. S.**—Lawyer—Ex-Army General of New York—Secretary of the Treas., 1887—B., April 30, 1842. R., New York.


**Farwell, Chas. B.**—Senator—Merchant—Member of Cong. 1853—B., July 1, 1823. R., Chicago.


**Fayman, W. H.**—One of the proprietors of the Grand Central Hotel, Broadway, New York.

**Feehan, Patrick A.**—R. C. Archbishop of Chicago—Ordained priest 1852; Bishop 1865; Archbishop 1880—B., Ireland, Aug 1829.

**Fellows, John R.**—Lawyer—Congressman-elect—Late District Attorney of New York—B., Troy, N. Y., 1832.

**Field, Cyrus W.**—Financier—Laid the first Atlantic Cable—B., Stockbridge, Mass., Nov. 30, 1819.

**Field, Eugene**—Journalist—Poet—On editorial staff of Chicago Daily News—B., St. Louis, 1859.

**Field, Kate**—Journalist and Lecturer—Editor of Kate Field’s Washington—B., St. Louis, Mo., 1840. R., Washington.

**Field, Marshall**—Merchant—Head of the great house of Marshall Field & Co., Chicago, Ill.—B., Massachusetts, 1834.

**Field, Stephen J.**—Justice U. S. Supreme Court—Chief Justice Cal. 1859—B., Haddam, Ct., Nov. 4, 1816.


**Flagler, Benjamin**—Past Grand Master Mason—Pres’t Suspension Bridge (N. Y.,) National Bank—B., Dec. 10, 1833.

**Florence, Wm. J.**—Actor—Noted in the “Mighty Dollar,” and as “Captain Cuttle”—B., Albany, July 26, 1831.

**Florence, Mrs. Wm. J.**—Actress—Noted as Mrs. General Gilfory in the “Mighty Dollar”
Foraker, Joseph B.—Lawyer—Soldier in Union Army—Ex-Gov. of Ohio—B., July 5th, 1846, Rainsborough, O.
Francis, David R.—Gov. of Me.—Ex-Mayor, and Ex-President Chamber of Commerce, St. Louis, Mo.—B., 1850.
Frohman, Daniel—Manager Lyceum Theatre, 4th Ave. & 3rd St., and of various theatrical enterprises—B., Sandusky, O., 1851. R., N. V.
Fuller, Melville W.—Chief Justice of the U. S. Supreme Court—Practiced law in Chicago, 1856-58—B., Augusta, Me., Feb. 11, 1833.
Gates, Merrill E.—Educator—President of Amherst College—B., Warsaw, N. Y., April 6, 1848. R., Amherst, Mass.
Gibson, Randall L.—Senator from La.—Lawyer and planter—Member of 44-47 Cong.—B., Versailles, Ky., Sept. 10, 1832. R., New Orleans.
Gilbert, Mrs. G. H.—Actress, Member of Augustin Daly's Theatre Co.—B., England, 1820. R., New York.
Gillette, Wm. H.—Actor—Playwright—Leading roles in his plays; The Professor, Held by the Enemy, etc.—B., July 24, 1853. R., Hartford, Ct.
Gillam, Bernhard—Cartoonist of the illustrated weekly Judge—R., New York.
Gilman, Daniel C.—LL. D.—First and present Pres. of the Johns Hopkins University, Baltimore, Md.—B., Norwich, Ct., July 6, 1831.
Gilroy, Thos. F.—Commissioner of Public Works, for City of New York.
Glover, Amelia—Actress and popular dancer with Russell's Comedians—B., 1871.
Goodwin, Frank E.—Manager of theatrical enterprises.
Halford, Elijah W.—Journalist—Late editor Indianapolis Journal—Private secretary to President Harrison.
Hall, John—Pastor of the 5th Avenue Presbyterian Church, New York—Author—B., Ireland, July 31, 1829.
Hall, Pauline—Opera Singer—Leading roles in Pauline Hall Opera Co.—B., New York.
Hamilton, Allan McLane—Physician & Medical Author—Distinguished in treatment of nervous diseases—B., Oct. 6, 1848. R., New York
Harlan, John M.—Justice U. S. Supreme Court—Attorney General of Kentucky, 1863-7—B., Kentucky, June 1, 1833.
Harland, Marion (Mrs. Terhune)—Author of “Miss Side,” “Sunny Bank,” “Husbands & Homes”—B., Virginia, 1835. R., Brooklyn, N. Y.
Harris, Joel Chandler—Journalist and author—Writer of “Uncle Remus, his songs and his sayings,” &c—R., Atlanta, Ga.
Harrison, Alice—Actress in Burlesque and Comedy—B., England, 1850.
Harrison, Benjamin—President of the United States—Lawyer—Ex U. S. Senator—B., Ohio, Aug. 20, 1833. R., Indianapolis, Ind.
Harrison, Caroline Scott—Married to Benjamin Harrison, Oct. 20, 1853.
Hawthorne, Julian—Novelist—Son of Nathaniel Hawthorne—B., Boston, June 22, 1846. R., Sag Harbor, N. Y.
Hay, John—Journalist—Author of “Pike Co. Ballads” and popular magazine articles—B., Ind., Oct. 8, 1838. R., Washington, D. C.
Heard, Wm. R.—Publisher and Editor of The Examiner, San Francisco, Cal.—B., San Francisco, 1853.
Herrmann, A.—Printer—Proprietor of Herrmann’s Theatre, New York—B., 1834.
Hill, James M.—Manager of Union Square and Standard Theatres, and various theatrical enterprises—B., Exeter, Me., Dec. 13, 1847.
Hilliard, Robert—Director—Member of Hammerstein’s Stock Company—Late with “Blue Jeans” Co.—B., 1857. R., New York.
Hiscock, Frank—Lawyer—U. S. Senator—Member of 45th-50th Congresses—B., Sept. 6, 1834. R., Syracuse.
Holloway, Laura C.—(Mrs. Edward L. Landford)—Journalist—Author—B., Aug. 22, 1838. R., Brooklyn, N. Y.
Holman, Wm. S.—Member of Congress almost continuously for 30 years—Lawyer—B., Ind., Sept. 6, 1822. R., Aurora, Ind.
Hopper, De Wolf—Actor—At head of the De Wolf Opera Company.
Hovey, Alvin P.—Gov. of Indiana—Major-General in Union Army—Member of 50th Congress—B., Sept. 6, 1821.
Howard, Bronson—Dramatist—Wrote “The Banker’s Daughter,” “Shenandoah,” “The Henrietta” and other plays—B., Detroit, Mich. 1842
Howard, Oliver Q.—Major-General U. S. Army, commanding the Div. of the Atlantic—B., Leeds, Me., Nov. 8, 1830.
Humphrey, Lyman U.—Governor of Kansas—Soldier in Union Army—B., Ohio, July 25, 1844.
Huntington, Agnes—Actress and opera singer—Late leading role in opera of “Paul Jones”—B., New York, 1860.


Ireland, John—Archbishop R. C. Church—Orator and temperance reformer—B., Ireland, Sept. 11, 1838. R., St. Paul, Minn.

Jackson, Elihu E.—Governor of Maryland—B. 1837.

James, Louis—Actor—B., Tremont, Ill., 1842. Successful interpreter of Shakespearian roles.

Jansen, Marie—Actress and singer—Leading lady in the Francis Wilson Opera Co.—B., Boston, 1864.


Jones, Charles H.—Journalist—Editor of The Republic, St. Louis, Mo.—B., Georgia, March 7, 1828.

Jones, Edward F.—Lieut. Governor of New York—Manufacturer—B., Binghamton, N. Y.

Jones, George—Journalist—Editor and chief owner of the New York Times—B. 1812.


Kernan, Francis—U. S. Senator from New York, 1875-81—Member of Congress 1863-5—B., Jan. 14, 1816. R., Utica, N. Y.


Knapp, Mrs. Louisa—Associate Editor of the Ladies' Home Journal, Phila., Pa.


Lamont, Daniel S.—Financier—Pres't of Street R. Co.'s, and Treasurer of various financial corporations, New York—B., Feb. 9, 1851.


Lawson, Victor F.—Founder (with Melville E. Stone) and publisher of the Chicago News—B. 1850.


Lehman, Lilli—Operatic singer—Noted in leading roles of Wagner's operas.


Leonard, Wm. A.—Bishop of P. E. Church—B., Southport, Conn., July 15, 1838. R., Cleveland, O.

Leslie, Mrs. Frank—Publisher of Frank Leslie's Periodicals—Author and lecturer—R., New York.


Lodge, Henry Cabot—Member of Congress—Author of the "Force Bill"—Lawyer—B., May 12, 1850. R., Nahant, Mass.


Luce, Cyrus G.—Ex-Governor of Michigan—B., Windsor, O., July 2, 1824.

Maguire, John Thos.—Treasurer of the 14th Street Theatre—B., Cal., 1834. R., New York.


Mather, Margaret—Actress—Made her debut as Juliet 1832—Played in “Leah,” “Honeymoon,” “Lady of Lyons,” “Macbeth,” and others.


McCullagh, Joseph B.—(“Mack”)—Journalist—Editor St. Louis Globe-Democrat—Formerly editor Cincinnati Enquirer—B., Ireland, 1843.


McKinley, Wm., Jr.—Lawyer—Member of Congress—Author of the “McKinley Tariff Bill”—B., Feb. 26, 1844. R., Canton, O.


Meakin, Wm.—Captain New York Municipal Police, 10th Precinct—B., Ireland, Sept. 1, 1843.

Medill, Joseph—Journalist—Editor-in-chief of the Chicago Tribune—Mayor of Chicago, 1871—B., April 6, 1823.

Merriam, W. R.—Governor of Minnesota—B., 1849.


Miller, Henry—Actor—Late leading role in Shenandoah—Prominent member of the Frohman Company—B., 1859. R., New York.


Minter, Henry C.—Prop. 5th Avenue, Peoples, and other New York Theatres, and manager of theatrical enterprises—B., 1842.

Mordaunt, Frank.—Actor—Late leading roles in “Men and Women,” and “Mr. Potter of Texas”—B., Vermont, 1841.


Morris, Charles C. (Mrs. F. C. Harriot)—Emotional actress—Leading successes “Article 47,” “Miss Munson,” “Camille”—B., 1846. R., N.Y.

Morrison, Wm. R.—Lawyer—Interstate Commerce Com.—Late member of Congress from Ill.—B., Sept. 14, 1825.


Morton, Mrs. Levi P.—Wife of Vice-President Morton.

Munford, Morrison—Journalist—Editor and chief owner of the Kansas City Times—B., Tennessee, 1846.

Murfree, Mary N. (“Charles Egbert Craddock”)—Author of “In the Tenn. Mountains,” and other stories—B., Tenn., 1850.

Murphy, Jos.—Actor—Well known in “Kerry Gow” and “Shawn Rhee”—B., Brooklyn, 1839. R., New York.

Murphy, Michael J.—Captain New York Municipal Police, 34th Precinct—B., Ireland, July 8, 1844.

Murray, Wm.—Superintendent of the New York Municipal Police Force—B., June 27, 1844.


Nicoll, DeLancy—Lawyer—District Attorney of New York Co.—Elected 1890.


Ochiltree, Thomas—The first native Texan elected (1883) from Texas to Congress—B., 1844. R., New York.


O’Neill, John J.—Congressman elect from Missouri—R., St. Louis.

Outhwaite, Joseph H.—Mem. of Congress from 13th Ohio Dist.—Lawyer—B., Cleveland, Dec. 5, 1841. R., Columbus, O.


Phelps, Wm. Walter—U. S. Min. to Germany—Min. to Austria, 1851-2—In Cong., 1853-9—Lawyer—B., Aug. 24, 1839. R., Englewood, N. J.


Pixley, Annie—Actress—Leading successes in “M’iss” and “The Deacon’s Daughter”—B., New York, 1856.

Platt, Thos. C.—President U. S. Express Co.—Late U. S. Senator from New York—B., Oswego, N. Y., July 15, 1833.

Pomeroy, Mark M.—(“Brick”)—Journalist—Author of “Sense and Nonsense;” “Gold Dust,” &c—B., Brooklyn, N. Y.


Proctor, Redfield—Secretary of War—Ex-Governor of Vt.—Capitalist—B., Proctorsville, June 1, 1831. R., Proctorsville.


Quinby, Wm. E.—Editor of the Free Press, Detroit, Mich.—B., Dec. 14, 1835.


Reed, Thos. B.—Speaker of the National House of Representatives—Lawyer—B., Oct. 18, 1839. R., Portland, Me.

Rehan, Ada—Actress—Leading lady in August Daly’s Stock Company—New York—B., Ireland, April 22, 1860.


Reynolds, Robert J.—Governor of Delaware—B., 1838.

Rice, Fanny—Actress—Recent roles in the comic operas “Nadje,” “Yeoman of the Guard,” “Brigand,” and “Grand Duchess.”

Richardson, A. Frank—Special advertising agent of various leading papers of the United States—B., 1851. R., New York.


Rosecrans, Wm. S.—Brig. Gen. (retired) U. S. Army—Late Register of the Treas.—Congressman from Cal., 1851-5—B., Sept. 6, 1819.

Rosenquest, J. Wesley—Manager of the Bijou and 14th St. Theatres, New York, and theatrical enterprises—B., 1856.

Russaw, E.—Editor and proprietor of the Omaha Bee—R., Omaha, Nebraska.

Russell, Jeremiah M.—U. S. Secretary of Agriculture—Member of Congress 1871-7—Late Gov. of Wisconsin—B., Ohio, June 17, 1830.

Russell, Sol. Smith—Author—Eccentric Comedian—Late leading roles in “A Poor Relation” and “Tail of a Coat”—B., Mo., 1848.


Rabin, Dwight M.—Late (1884-9) U. S. Senator from Minnesota—Manufacturer—B., Illinois, April 25, 1844. R., Stillwater, Minn.


Saltus, Edgar—Author of “Balzac,” “Mr. Inoucl’s Misadventure,” &c.—B., June 8, 1858. R., New York.


Saulsbury, Eli—Late (1853-9) U. S. Senator from Delaware—B., Kent Co., Delaware, Dec. 29, 1817.

Sawyer, Minot J.—Pastor of the Church of the Unity, (Unitarian) Boston, Mass.—Author and Essayist—B., Maine, June 10, 1841.

Sawyer, Chas. H.—Ex-Governor of New Hampshire—Manufacturer—B., 1840. R., Dover, N. H.


Scott, James W.—Publisher of the Chicago Herald—President Chicago Press Club—Chairman Press Committee, World’s Fair.

Sherman, John—Senator from Ohio—Sec. of the Treasury, 1877-81—Ex-Congressman—Lawyer—B., Ohio, May 10, 1823. R., Mansfield.


Siebert, Jacob—Capt. New York Municipal Police, 35th Precinct—B., Germany, Nov. 27, 1836.


Sims, H. Marion—Physician and Surgeon—Son and partner of the late Dr. F. Marion Sims—B., Ala., Feb. 27, 1851. R., New York.


Small, Sam. W.—Methodist Clergyman and Revivalist—Journalist—Author of “Old Si” papers—B., Ga., 1848. R., Ogden, Utah.

Smith, Ballard—Journalist—Member of Editorial Staff New York—B., Kentucky, Sept. 20, 1849.

Smith, Chauncy Emory—Journalist—Late Editor of The Press, Phil.—U. S. Minister to Russia—B., Feb. 18, 1842.


Smith, Goldwin—Scholar and Author—Professor of Constitutional History Cornell University, 1868-71—B., England, 1823. R., Toronto.


Sothern, Edward H.—Actor—Son of E. A. Sothern—Leading successes “Lord Chumley” and the “Master of Woodbarrow”


Stanton, Elizabeth Cady—President of the National Woman's Suffrage Association—B., Johnstown, N. Y., Nov. 12, 1815.

Steers, Henry V.—Inspector of the New York Municipal Police—B., Jan. 6, 1834.


Stokes, Edward S.—Senior member of the firm of Stokes & Reed, proprietors of the Hoffman House, (hotel) New York.


Taylor, Robert L.—Gov. of Tennessee, 1837-90—Member of Cong. 1877-8—B., Carter Co., Tenn., 1859.


Thayer, John M.—Ex-Governor of Nebraska.


Thurman, Allan G.—Ex-U. S. Senator—Ex-Chief Justice of Supreme Court of Ohio—B., Lynchburg, Va., Nov. 13, 1813. R., Columbus, Ohio.

Tillman, Benjamin R.—Governor of South Carolina—Elected (1809) as candidate of the Farmers' Alliance—B., 1847.


Tracy, Benjamin F.—Secretary of the Navy—Ex-U. S. District Attorney—B., Owoyo, N. Y., Apr. 26, 1830. R., Brooklyn, N. Y.

Train, Geo. Francis—Author—Lecturer—Tourist—Went around the world (1819) in 671 days—B., Boston, Mass., Mar. 24, 1829. R., N. Y.


VanCott, Mrs. Maggie—Methodist Revivalist—Began revival work in 1857—B., New York, 1850.


Vest, George G.—U. S. Senator from Mo.—Was Confederate States Senator—B., Franklin, Ky., Dec. 6, 1830. R., Kansas City.

Vilas, Wm. F.—U. S. Senator elect—Ex-Postmaster Gen.—Ex Sec. of Interior—B., Vt., July 9, 1840. R., Madison, Wis.


Vincent, John H.—Bishop of M. E. Church, elected 1885—B., Alabama, Feb. 23, 1832. R., Buffalo, N. Y.


Wainwright, Marie—(Mrs. Louis James)—Actress—Popular as Viola in "Twelfth Night."


Walsh, Flora—(Mrs. Chas. H. Hoyt)—Actress—Popular in prominent roles in Mr. C. H. Hoyt's comedies.


Warwick, John G.—Congressman elect from Ohio, as successor to Wm. McKinley, Jr.—Lawyer—B., 1831. R., Massillon.


Watterson, Henry—Journalist—Editor of the Louisville (Ky) Courier-Journal—Member of Congress 1876-7—B., Washington, 1840.

Weaver, James B.—Lawyer—Editor—Ex-Congressman—Leader of the Greenback Party—B., Ohio, June 12, 1833. R., Iowa.


Williams, John J.—Archbishop of Boston R. C. Church—Promoted Feb. 12, 1875—B., Boston, April 27, 1822.


Wilson, Alpheus W.—Bishop of M. E. Church, South—Author of religious books—B., 1834. R., Baltimore, Md.

Wilson, Francis—Comedian—Star of the Francis Wilson Opera Co.—B., 1854.


Windom, William—Late Secretary of the Treasury—B., Ohio, May 10, 1827—Died in New York, Feb., 1891.

Winthrop, Robt. C.—Ex-U. S. State Senator and Member of Congress from Mass.—B., Boston, May 12, 1809. R., Boston.


Yeaman, Mrs. Annie—Actress—Popular member of Edward Harrigan’s Theatre Co.—B., Australia. R., New York.

Yeaman, Jennie—Actress—Late success in “Blue Jeans”—Daughter of Mrs. Annie Yeaman.

Young, John Russell—Journalist—Ex-U. S. Minister to China—Member of New York Herald Editorial Staff—B., Nov. 20, 1841.

ADDENDA.

Campbell, Timothy J.—Congressman elect—Was member also of 40th and 50th Congress—Lawyer—B., Iro. 1840. R., New York.
