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BEAUTIFUL VENICE

CANALS AND GONDOLAS FACILITATE A DELIGHTFUL VISIT

White City Amusement Park, 63rd Street and South Parkway, Chicago, IL (1905)

All the romantic beauty of the cool and delightful gondola ride through the moonlit waterways of the ancient Italian city is greatly enhanced when a spectator realizes the historic scenes and structures which are reproduced before him. All the gorgeous scenes are actually represented in perspective and are identical copies, on a smaller scale, of the beautiful and medieval edifices of the old Venetian city.



Interior View of Beautiful Venice



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This feature of White City is one of the largest on the grounds, and is located in a magnificent building on the west side of the "White City Board Walk." This structure is typical of the architecture to be seen in the ancient city of the Doges, and is entirely white, being beautifully embellished with fine wood carvings.

Floating gently forward to the strains of the music furnished by the gondoliers, the journey begins at the Arsenal in Venice. Proceeding northward through the canals, the spectator sees the homes of the gondoliers to the right, and next to them is the historic parish church of Pope Leo the Tenth, near which is the Eglise Sainte Marie-du-Salute. The Royal Palace of Venice next comes into view as the gondola floats on through the Grand Canal toward the Ducal Palace. Passing this, the boat sweeps by the old Campanile to the Hall of Justice. Here is shown the historic Lion's Mouth, into which any person might throw a written accusation against another. In the medieval days the Lion's Mouth was an institution feared by every citizen of Venice, for the name of the accuser was kept secret. Just across the canal from the Lion's Mouth is the Prison, and connecting the two is the world-famous Bridge of Sighs, over which condemned prisoners walked and saw the daylight for the last time. Still carried northward, the gondola next floats onward to the Courtyard of Persano Palace, next to which is the entrance to the prison and an ancient palace. In the palace courtyard is a well, typical of Venice.

Rounding the police box, the gondola goes eastward to the Palace Guinahi, passing the Campanile and the Grand Canal on the left. On the same side is the Palace Pisani Moretta and a hotel. Across the canal to the right is noted Palazzo Contarini Delia Figure and the Palace Da Dula a Murano. This structure is distinguished easily by the red column in front of it. Sweeping past an old well on the right and passing by the Campanile, the spectator next sees the St. Marc Church, which is also marked by a red column. On the right, next to the St. Marc Church, is the Campanile Tower as it appeared before it fell. On the left is an old wine house and the poorer quarters of the city.

To the right is the famous Rialto Bridge, which has been the favorite subject for art pictures for many years. Coming back to the starting place, the gondola passes another large palace on the southeast. During the entire trip the flags seen on the many



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Venetian masts are the emblems of the various Doges. This trip is more than three quarters of a mile in length and is one of the most interesting as well as most beautiful features of White City.