OVER AND UNDER THE SEA
A TRIP TO PARIS IN AN AIRSHIP AND A VOYAGE IN A SUBMARINE BOAT
White City Amusement Park, 63rd Street and South Parkway, Chicago, IL (1905)

One of the most imposing and prominent structures within the walls of White City is that building which contains "Over and Under the Sea," a delightful and especially enjoyable panoramic invention. After entering the brilliantly lighted entrance, with its wide hall beautifully decorated with statuary, etc., the visitor steps upon deck of an enormous airship, all ready for a voyage. The airship quivers, the wind whistles through the rigging and mechanical devices enable the aerial voyager to view the scenery incident to a trip from White City across the mountains and valleys to the Atlantic Ocean, through clouds and a violent hurricane at sea until Paris is reached.

On arriving in Paris the party is conducted into a series of underground grottoes and through the enormous sewers, which have been admirably reconstructed for public inspection. After sufficient time has been taken to view the various beauties of Paris, the guide shows the way to an underground dock, where a submarine vessel awaits them. The boat passes down the River Seine and out into the Atlantic, where curious and interesting submarine views are given. Fish of all kinds swim through the waters, wrecks are observed and the general topography of the ocean bed is plainly perceived. The submarine boat lands the party, after devious submarine wanderings through the great lakes and through specially constructed canals, back to White City.

The trip is a remarkably interesting and particularly enjoyable one.