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DOG, PONY & MONKEY CIRCUS

CLEVER EXHIBITION BY DOMESTIC ANIMALS

White City Amusement Park, 63rd Street and South Parkway, Chicago, IL (1905)

This is the attraction for the children. Since the opening of White City thousands of little ones have attended Professor F. Blake's Simian City, or the Dog, Pony and Monkey Circus to see the wonderful exhibitions of the power of human beings over animals and to witness their entertaining and amusing acts. There are over fifty animals in this show and each one is the best that can be procured by money or energy. There will be 12 monkeys of various sizes and different families; 16 dogs of all sizes, from the tiny terrier to the gigantic mastiff, and 8 little ponies, miniature horses, smaller even than some of the dogs which appear with them in the various performances.

The show occupies an entire building just south of the Electric Tower on the east side of the "Board Walk." The great power Professor Blake possesses over the animals in his show has been attributed to hypnotism and like occult sciences, but it is nothing more unusual than kindness. He rules his animals by love and gentleness, never speaking a harsh word to any of them. The performance given by these dumb creatures is a crucial test of their powers of understanding and goes far to establish what an eminent American scientist has sought through the wilds of all countries and the jungles to prove that the lower order of animals really communicate with each other through an almost human faculty. This troupe of trained animals includes, among other features, a family of chimpanzees and orangutans, who stand as high as a man. "Tiny Mite," the



Simian City or Animal Circus



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smallest horse in the world, is also included among the interesting features of the show. A glance at the program will convince anyone that the exhibition will prove entertaining:

1. Pony Drill; playing soldiers and executing National Guard tactics.
2. Trick Pony, with Happy Hooligan as Dr. Jones.
3. The Rope-Walking Dogs; a triumph in animal training.
4. Rocking Pony (the Hobby Horse); a difficult feat well executed.
5. Waltzing Ponies.
6. Rope Jumping; an extremely difficult accomplishment for dumb animals.
7. Serpentine Dancing Dogs.
8. Boxing Dogs (Fitzsimmons and Corbett), with Happy Hooligan as a policeman.
9. Riding Dogs and Monkeys.
10. Gloomy Gus, the wonderful wire walking monkey.
11. Wire-Balancing Dogs.
12. Happy Hooligan.
13. Perch and Globe, juggling monkeys.
14. Roller-Skating Baboons.
15. Trick Pony.
16. Monkey on crutches.
17. High Wire Bicycle Act.
18. Wrestling Pony.
19. Monkey Supper Scene.
20. Bucking Dogs.
21. Bar Monkeys.
22. Have You Seen Maud?
23. High Diving Dog.
24. Bag Punching.
25. High Leaping Dogs.

Altogether this exhibition is the best that can possibly be procured, as each animal has been carefully selected and is the best of its kind in the act chosen for it. The spectator is repaid many times in enjoyment for the very nominal admission fee.