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# THE TEMPLE OF MUSIC

## *Novel Electrical and Artistic Entertainments*

White City Amusement Park, 63rd Street and South Parkway, Chicago, IL (1905)

Never before in America, has anybody seen anything like the Temple of Music produced by the celebrated Willards and their assistants. The Temple of Music at White



Professor C. D. Willard  
Inventor

City, will be a dainty little theatre, charmingly hospitable, beautifully decorated and decidedly comfortable. In front will be a stage literally filled with musical instruments and musical machinery especially designed for this production.

After three months of work, the W. W. Kimball Co. has completed a monster Swedish Harmonium costing \$4,500. J. C. Deagan, one of the world's greatest musical authorities and a practical inventor of novelties, has constructed under special plans and patents owned by Professor Willard, a number of gigantic and novel instruments for the Temple of Music at an expense of almost \$7,000.

Among the novel features are the Musical Air-ship, the Mysterious Flukemizer, the Great Roman Kaleidoscope, the Squeegee Gods of China, the Scandinavian Harpsichord, the Electric Lady, Marconi's Revolving Balls of Eire, A Bermuda Razzle-Dazzle, a monster pipe organ novelty, which, when completed, will carry the tone and volume of a full band of 26 pieces. This instrument will be played by means of compressed air under 2,000 lbs. pressure. One of the other novelties comes from the Flowery Kingdom, and is built of 3,000 pieces of spotted Bamboo, 500 blocks of Klyposerus wood and 375 hollow gourds or squashes which act as resonators. Another instrument, which was built by Willard himself in his own workshop, was made of 146



Kittie M. Willard



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Bogascheque cocoanuts, each one having a comic face carved on it. This will be a great laugh producer.



Interior View of Temple of Music

The talented and clever Willard troupe of musical artists appear at the Temple of Music in White City every afternoon and evening during the season, presenting the most remarkable and comprehensive program ever given by skilled musicians.

Not alone do the Willards and their assistants perform on every known instrument in duos, trios, quartettes and full bands or orchestras but the audiences which visit the Temple of Music at White City will be treated to a succession of wholly new and sensational effects produced with the aid of complicated electrical devices. Mr. Willard



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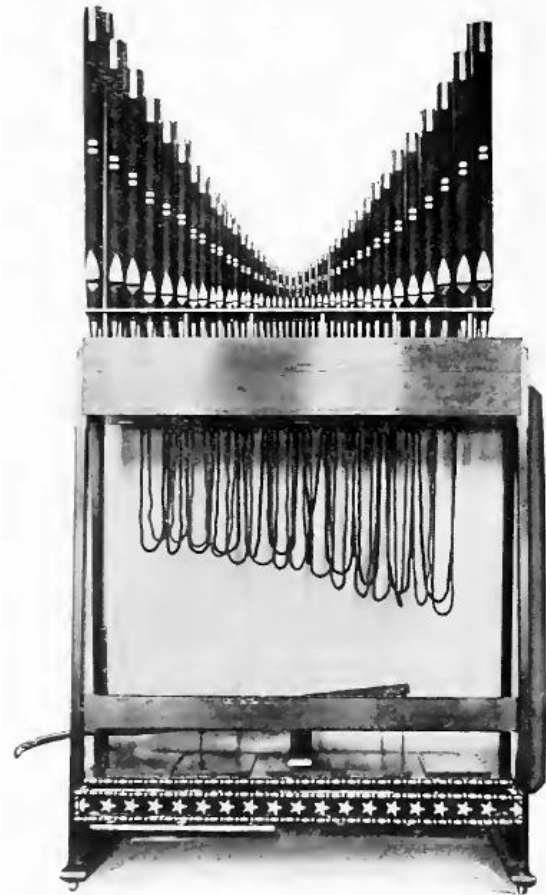
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has invented a great many entirely new and novel devices, the latest of which is the performing by him of intricate and difficult pieces on an electrically fitted piano, using a key board at a distance and transmitting the effort, by means of wireless telegraphy, the electricity passing through the body of Kittie M. Willard. This is only one of many feats of unusual interest. The Willards have a collection of musical instruments, ancient and modern, which could not be duplicated except by an expenditure of not less than \$50,000. Many of the instruments possessed by them were presented by prominent members of royalty and the nobility in Europe and Asia.

The decidedly novel and up-to-date performance given by the Willards is aptly termed "The Fashion Plate Musical Act Of The World" and is well deserving of the title.

Professor Willard will not rest satisfied with the facilities which have so far proved him to be the leading creator of similar acts but is inventing several sensational and startling acts which will be first produced in the Temple of Music at White City. The stage settings for the Temple of Music at White City will all be entirely new and elaborate as will benefit the model structure now being built for their accommodation at White City.



Harmonium for Temple of Music

The staff for the Temple of Music is as follows:

- Professor C. D. Willard
- Geo. H. Hines
- R. J. Blake
- Associate; W. X. Mac Collin
- Managing Director; H. L. Carrier



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- Mechanical Engineer; L. C. Brodie
- Electrician; Kittie M. Willard
- Originator; Hazel L. Peters
- Chief Soloist; Gertrude Woods
- Principle Novelties Co.; Harry Chalmers, Harpist.

To the lover of the artistic and the beautiful, the Temple of Music will prove a popular attraction.