THE MIDWAY - WHITE CITY AMUSEMENT PARK, CHICAGO

Containing Entertaining Features for Everybody
White City Amusement Park, 63rd Street and South Parkway, Chicago, IL (1905)

No amusement resort is complete without a Midway, where jollity and mirth run riot unrestrained and unhampered by conventionality. Here may be found every form of amusement and all kinds of games and pastimes into which the elements of chance and probability enter. The Midway occupies three sides of the plaza in front of the Fire Show and encircles the Observation Wheel on three sides, being located at the southeastern part of the grounds where the "Board Walk" turns onto the bridge.
Popular prices are the rule at the Midway, and for very small sums the visitor may have unlimited enjoyment and probably carry home with him a valuable souvenir of White City. Every possible device and all kinds of unique exhibitions crowd the Midway, so that a trip through is well worth while.

The first booth is occupied by a candy store, where the new confection, "Flufff-Fluff," may be found. The next booth is the Stein Rack. Here the visitor endeavors to completely cover a painted circle with a metal disk by tossing it on smooth board. The prizes are souvenir steins. Next comes the Knife Rack. This is very similar to the familiar cane rack. The participant tries to throw a wooden ring around a knife, and the motto of the place is "The knife you ring is the knife you get."

The air rifle booth is the next in order. This attraction is especially interesting to small children. The next booth contains the Cane Rack, which has proved its great popularity for many years, and a description of this deservedly well patronized feature would be superfluous.

The White City Stream is the next attraction which meets the view of the spectator. This is a stream of water, along the banks of which are many miniature houses. In the swiftly running stream are hundreds of wooden fishes, which the visitor endeavors to catch with a hook and line. Each one of the fish contains a prize. Next comes the Gypsy Camp, where there are a corps of fortune tellers. Hotel Sleepyville is the next booth. The participants in this sport try to hurl a ball through the windows of the hotel and awaken the occupants. If he is successful in bursting a glass window a strange thing happens which interests everyone.

In adjoining booths are the old and tried Rifle Gallery and Baby Rack. These attractions are too well known to need any comment. The next attraction is one which is somewhat new to Chicagoans. It is the baseball game. The participant in this sport takes a regulation bat and knocks a baseball. The scoring is counted according to the hit he makes. In the southeast corner of the Midway is the penny arcade. Here are all kinds of slot machines.

The next feature is the Japan ball game. This must be seen to be appreciated, as it is almost impossible to describe it. The game is most interesting and attracts a great number of spectators. The Glass-blowers occupy the remaining booth, where all kinds of glass work is made for visitors while they wait.