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DIBBLE PUBLISHING COMPANY'S

World's Columbian Exposition

POCKET RECORD BOOK

Of

Residence

Chicago Address while attending the World's Fair:

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DRUGGIST

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World's Columbian Exposition

POCKET RECORD BOOK.

Illustrated with cuts and maps of principal buildings, etc., and containing valuable information.

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As time enhances the value of all records in proportion to the increasing necessity for refreshing the memory say:

Let the record be carefully made of the people and things seen each day, lest they pass out of the memory to-morrow, and are lost. Then perpetuate them, not in the mind, it may forget; not upon wood or stone, that crumble to dust, but upon paper, chronicled in characters and words that endure for ever.

By carefully recording what you see and do each day, and checking off each building or department as inspected you will be able to do the Fair systematically and with great saving of time, labor and expense, and the results will be much more satisfactory.

This becomes more apparent each day one visits the Fair, which covers 1,037 acres, 160 acres being covered by World's Fair Buildings proper, not counting the various state and foreign buildings, that cover 40 to 50 acres, or more, making a grand total of over 200 acres; many of the buildings are two or more stories high, so that you have a grand total of nearly 400 acres of floor space.

Every nook and corner of this, not reserved for passage ways, is occupied by exhibits of the finest variety, and specimens of products that can be gathered from the art gallery, the work-shop, the factory, the press, the kitchen, the garden, the farm, the forest, the earth, the mountain, the stream, and the sea; by all nations of the earth, with their people, manners and customs, to behold and comprehend.

As your time will undoubtedly be limited the best results can be obtained only by keeping a careful record of each day's work, and to this end we publish this memorandum or record book, hoping it may be found useful and convenient to all.
ALL FRIENDS MEET AT THE FAIR.
The courts of King Solomon, with all their orient splendor would not equal a glance at the great white city, the "World's Columbian Exposition." The grandeur of the glistening white palaces, temples of art and science, overflowingly filled with wonders of human ingenuity; the enormous size of the beautiful structures that greet the eye from every point of vantage as you approach the Fair, on a bright summer's day, with the mild, refreshing breezes blowing from off the beautiful blue waters of Lake Michigan; with the flags of every nation waving their gorgeous colors in the bright sunlight, and thousands of gay streamers floating joyously on the undulating waves of the pure air; with the constant splashing of the oars of the Venetian Gondoliers in holiday attire, Electric Launches skimming briskly about on the placid waters of the lakes and lagoons, with the air filled with charming music from many bands, the choicest of all lands, scattered about the grounds; all these things combine into a scene unparallelled.

Then note the thousands of people, of every nation on the globe, speaking all languages, and displaying their varied manners and customs; note also the magic effects of the electrical displays on a delightful summer evening, and you will wonder if it is possible that this has all been brought about by the efforts of man, or is it in reality Paradise produced by magic power?

Of those who have had an opportunity to behold these mystic beauties, the greatest wonder is, how any person of even moderate intelligence can resist the temptation to enjoy, to drink in the glories of the greatest sight that is, has been, or is likely to be for many years to come. Alas, words utterly fail to convey more than a faint outline of the grandeur and magnificence one beholds, on visiting this superb city of wonders, where days and months may be profitably spent in studying the works of the greatest artisans of the world. Those who fail to see it will regret it to the end of the journey of life. Do not allow yourself to be one of those that come too late, or fail to see the Fair.

W. E. Dibble.
THE ADMINISTRATION BUILDING.

262 x 262 feet square. Being placed as a centre to the principal buildings of the World's Fair, it is the first to admire.

Take the elevator to the gallery, 100 feet above the main floor, from which you get a grand view, and right here commence your record with

**Day and Date**................................. 1893.

Note Decorations, Dome, Statuary, Art Group, Commerce, Industry, Science, etc.
On going through the building, do not attempt to do it alphabetically; at the same time check off each state or country as you inspect its exhibits.
MEMORANDA.
THE AGRICULTURAL BUILDING.

Inspected..............................1893.

Austria.                        Idaho.                          Oklahoma.
British Guiana.                  Illinois.                       Ontario (see Canada).
California.                     Iowa.                           Paragua.
Ceylon.                         Italy.                          Peru.
Columbia.                       Louisiana.                      Siam.
Connecticut.                    Liberia.                        Spain and the Phillip-
Cuba.                           Maine.                         ine Islands.
Denmark.                        Massachusetts.                  Texas.
Ecuador.                        Mexico.                         Utah.
Exhibit of Am. Agricul-          Michigan.                       Uruguay.
Germany.                        New Jersey.                     Wyoming.
Great Britain.                  New Mexico.                     

In the gallery you will find:

Food Products.                  Cigars.
THE ART PALACE.

Of all the buildings and exhibits of the Fair the Art Palace and its contents are the most attractive and require the greatest amount of study to fully appreciate the vast collection here gathered together from all the principal cities and countries of the world. On the following page you will find the sections allotted to each country represented.
### THE ART PALACE.

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THE ANTHROPOLOGICAL BUILDING.

255 x 415 feet.

"Anthropology: Man and His Works."

Contains Many Curiosities and Points of Interest.

Arkansas State Building.

Australia House.

Austrian Village (Midway Plaisance).

Brazilian Building

British Building.

Canadian Building.
CALIFORNIA STATE BUILDING.

144 x 435 feet. From the ground to top of dome is 113 feet. Around the base of the dome is the roof-garden, filled with semi-tropical plants.

Chinese Village (Midway Plaisance).

Chinese Theatre, Joss House, etc.

Clam Bake; seating capacity, 20,000.

Cliff Dwellers.

THE CASINO.

At the south end of the Peristyle Bureau of Public Comfort. Baggage Rooms, Checking Rooms, Lavatories, Parlors and all conveniences, with public Dining Room on the second floor with sufficient capacity to feed 10,000 people per day.

Ceylon Court.

THE CHILDREN'S BUILDING.

90 x 150 feet, and two stories high, with play-grounds on the roof 50 feet above the ground. It is the children's world.
Columbian Fountain (designed by Mr. MacMonnies).

Connecticut State Building.

Convent of Santa Maria de la Rabida.

Costa Rica Building.

Dahomey Village (Midway Plaisance).

Dairy Barns.

Dairy Buildings.

Delaware State Building.

Ducker's Hospital.

Dutch Settlement (Midway Plaisance).

The East India Building.

Eiffel Tower (Midway Plaisance).
THE ELECTRICITY BUILDING.

350 x 700 feet.  5½ acres.

The coming power, and wonder of the nineteenth century.
ELECTRICAL MEMORANDA.

Electric Launches.

Electric Science Theatre (Midway Plaisance).

Esquimaux Village.

Ethnological Exhibit.

Ferris Wheel (Midway Plaisance).

Festival Hall.
THE FISHERIES BUILDING.

Extreme Length, 1,100 feet. Width, 200 feet. Cost, $200,000.
FLORIDA STATE BUILDING.

For antiquity and historic interest the Florida State Building stands at the head.

"FOREST KING" RESTAURANT.

40 x 150 feet. The big Washington stick, 111 feet long and 4 feet square, serves as a lunch counter.

FORESTRY BUILDING.

308 x 528 ft. Contains exhibits of many kinds of commercial woods.

- French Bakery Exhibit.

- French Cider Press.

- French Colonies.

- French Government Building.

- Garbage Furnace (100-ton capacity).
GERMAN GOVERNMENT BUILDING.

German Village (Midway Plaisance).

Glass Spinning Exhibit (Midway Plaisance).

Gondola Ride.

Greenhouses.

Guatemala Building.

Hagenbeck's Trained Animals (Midway Plaisance).

Hayti Building.

Homœopathic Headquarters.

Hoo-den or Phoenix Palace.
THE HORTICULTURAL BUILDING.

240 x 1000 feet. Over 5½ acres.
Hungarian Orpheum (Midway Plaisance).

Hunters' Island.

Ice Railway (Midway Plaisance).

Idaho State Building.
ILLINOIS STATE BUILDING.
160 x 450 feet.

From the ground to the top of the lantern on the dome is 234 feet. The main building is three stories high. So extensive and varied are the exhibits within its walls it is a creditable exposition in itself.
ILLINOIS STATE BUILDING MEMORANDA.

Illinois Man of War or Battle Ship.
Indiana School Exhibit.

Indiana Bazaar (Midway Plaisance).

International Dress and Costume Co. (Midway Plaisance).
Irish Industries Exhibit (Midway Plaisance).

Irish Village (Midway Plaisance).

Isabella Booth.

Japan Building.

Japanese Bazaar (Midway Plaisance).

Japanese Tea House.

Joint Territorial Building.
Kentucky State Building.
Krupp's Gun Exhibit.
Lagoon Trip.
Lapland Village (Midway Plaisance).
Leather Exhibit.
Lecture Hall (Midway Plaisance).
Live Stock Pavilion.
Log Cabin.

Loggers' Camp.

Louisiana State Building.

Lonwey Pavilion.
MACHINERY HALL.

500 x 850 feet; covers over 9 acres; with annex 550 feet long by 490 feet wide, covering over 6 acres additional.

The main building cost $1,200,000
GROUND FLOOR-PLAN MACHINERY HALL.
MAINE STATE BUILDING.

MacMonnies' Fountain.
MANUFACTURES AND LIBERAL ARTS BUILDING.

787 x 1,687 feet, covering 31 acres, and has, with the gallery, a floor space of 44 acres  17,000,000 feet of lumber, 12,000,000 pounds of steel and 2,000,000 pounds of iron were used in its construction at a cost of $1,700,000.
MANUFACTURES & LIBERAL ARTS BUILDING.

(COUNTRIES REPRESENTED.)

Austria.                        Austria.
Argentina Republic.            Argentina Republic.
Belgium.                       Belgium.
Brazil.                        Brazil.
Canada.                        Canada.
China.                         China.
Ceylon.                        Ceylon.
Corea.                         Corea.
Denmark.                       Denmark.
France.                        France.
Germany.                       Germany.
Great Britain.                 Great Britain.
India.                         India.
Italy.                         Italy.
Japan.                         Japan.
Jamaica.                       Jamaica.
Mexico.                        Mexico.
New South Wales.               New South Wales.
Netherlands.                   Netherlands.
Persia.                        Persia.
Spain.                         Spain.
Siam.                          Siam.
Switzerland.                   Switzerland.
Russia.                        Russia.
United States.                 United States.
MARYLAND STATE BUILDING.

MASSACHUSETTS STATE BUILDING.

Merchant Tailors' Building.
MICHIGAN STATE BUILDING.
MIDWAY PLAISANCE.

Containing Many Places of Amusement at an Extra Cost of 10 to 50 Cents Each.

Adams Express Co. Irish Industries.
Algeria and Tunis. Irish Village.
Blue Grotto of Capri. Javanese and South Sea Settlement.
Cairo Street. Lapland Village.
Captive Balloon. Libbey Glass Co.
Eiffel Tower. Nursery Exhibit.
Ferris Wheel. Panorama of Volcano Kilaueau.
Fire and Guard Station Persian Concession.
German Village. Turkish Village.
Hagenbeck Animals. Venice Murano Co.
Ice Railway. Workingman's Home.
Indian Bazaar. Zoopraxiscope.

International Dress and Costume Co.
MINES AND MINING BUILDING.

350 x 700 feet, covering over 5 acres, and cost $365,000.

The great diversity of the exhibits in this building makes it exceptionally interesting and edifying.
MINNESOTA STATE BUILDING.

MISSOURI STATE BUILDING.

Model Workingmen's Home.
Moorish Palace (Midway Plaisance).

Movable Side Walk.

Music Hall.

Natatorium.
New Hampshire State Building.

New Jersey State Building.
NEW YORK STATE BUILDING.

North Dakota State Building.

Norwegian Government Building.

Nursery Exhibit.
Oil Industries.

Oil Tank Vault.

Old Times Distillery.

Panorama of Bernese Alps.

Panorama of Kilauea.
Peristyle.

Persian Concession (Midway Plaisance).

Philadelphia Model Workingmen’s Home (Midway Plaisance).

Phoenix Palace.

Photographers’ Building.

Polish Café.

Power House.

“Progress” Old Whaling Bark
PUBLIC COMFORT BUILDING.

AT THIS GATE BICYCLISTS MAY ENTER.

Public Service Building (where most of the officers have their offices).
Puck Building.
Pumping House.
Pumping Works.
Rhode Island State Building.
Rolling Chairs.
Rose Garden on Wooded Island.
Siamese Government Pavilion.
South Dakota State Building.
South Sea Island Village (Midway Plaisance).
Spanish Government Building.
St. Peter's at Rome, Model of (Midway Plaisance).
Statue of Columbus.
Statue of the Republic.
Street in Cairo (Midway Plaisance).
Swedish Government Building.
Swedish Restaurant.
Texas State Building.
Theatres.
THE TRANSPORTATION BUILDING.

256 x 960 feet, with an annex 425 x 900 feet, altogether covering over 15 acres of ground.
GROUND FLOOR-PLAN OF TRANSPORTATION BUILDING AND ANNEX
TERMINAL STATION.

Arranged for receiving trains of all railroads bringing excursionists direct to the Fair. There are 35 R. R. Tracks, with capacity for loading over 40,000 people at one time.

Turkish Government Building.

Turkish Village (Midway Plaisance).
UNITED STATES GOVERNMENT BUILDING.

345 x 415 feet. Dome 120 feet in diameter and 275 feet high. Cost of construction, $325,000.

A grand view may be had from the dome galleries, to which the public is admitted.
United States Army Hospital.
United States Naval Exhibit.
United States Naval Observatory.
Utah Territory Building.
Venezuela Government Building.
Vermont State Building.
Victoria House.
Vienna Café (Midway Plaisance).
Viking.
Virginia State Building.
Volcano of Kilauea (Midway Plaisance)
WASHINGTON STATE BUILDING.
Constructed largely of cedar logs 120 ft. long and 4 ft. in diameter.
West Virginia State Building.
Wind Mill Exhibit.

WISCONSIN STATE BUILDING.
WOMEN'S BUILDING.

200 x 388 feet. In this building woman and her work rules supreme. It was designed by Miss Sophia G. Hayden, of Boston, and by the women (who know how to do all things well) it has been filled with everything that could be exhibited in the space at command to make it charmingly edifying and interesting.
THE CHICAGO MASSACRE OF 1812:
By Joseph Kirkland. Cloth, $1.00; Paper, 50c.

BUNKER HILL TO CHICAGO:
By Mrs. E. O. Randall Richberg. Cloth, $1.00; Paper, 50c.

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Is a charming story from start to finish. "Between the lines" of this pretty tale for leisure hours, the reader catches frequent glimpses of the serious side of human life, with its neglected opportunities and its unlooked for temptations.

The story being true to life and character, is a vivid pen picture of many persons met daily; everyone finding something in it that just fits into some of the chapters of his own story, as read by his observing neighbors.

Pardon our attempt to define the story, you may prefer to read it; if so, your book-seller or news-dealer will be pleased to accommodate you with a copy in Paper in exchange for 50 cents, or Cloth Binding, $1.00.

Dibble Publishing Co.,
334 Dearborn Street, = CHICAGO.
THE CHICAGO MASSACRE OF 1812.

William Wells, John Kinzie, John Whistler, Nathan Heald, Rebekah Wells Heald, Margaret Helm—these names should be household words in Chicago and the whole Northwest. All were pioneers and nearly all were Indian fighters; many were wounded and some were killed on Saturday, August 15th, 1813.

The story of The Chicago Massacre of 1812, is full of savage war, gentle love and stirring adventure; and yet it is only a simple, homely, narrative history of real people and actual events; telling how our predecessors toiled, loved and married, fought, bled and died; scores of them, men, women and children perishing on that dreadful day, their blood staining the soil whereon we tread.

The Chicago Massacre of 1812, by Joseph Kirkland, with illustrations and historical documents, is for sale by all booksellers and newsdealers, at 50 cents in paper, $1.00 in cloth.

Dibble Publishing Co., 334 Dearborn Street, Chicago.